



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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A propos de la pièce



Titre : Poor Butterfly
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Style : Traditionnel

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Poor Butterfly - 1916

"Poor Butterfly" was inspired by Giacomo Puccini's opera, "Madame Butterfly".

Lyrics by John Golden
Music by Raymond Hubbell
Arr. by Gorden Gibson
Typesetting - Finale 2014

⑥ = D

4/6BII

VI

4/6BII

V

Moderato.

GTR.

3/6BV

3/6BII

V

II

3/6BII

V

VII

XIV

VII

III

V

VII

II

V

4/6BII

VII

3/6BVII

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Poor Butterfly

26 4/6BII II

30 4/6BII V BIII

34 I III I

38 BIII II

42 3/6BIII X II

46 4/6BII V III BIII

50 I III V

54 3/6BII

58 V VII V II IX

rit.

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Detailed description: This is a guitar score for the piece 'Poor Butterfly'. It consists of nine staves of music, each starting with a measure number (26, 30, 34, 38, 42, 46, 50, 54, 58). The music is written in treble clef with a key signature of two sharps (F# and C#). Above the notes, guitar chords are indicated with letters (I, II, III, V, BIII, X, IX) and Roman numerals. Fret numbers are written below the notes, and some are circled. The score includes various musical notations such as slurs, ties, and a double bar line with repeat dots. The first staff (measure 26) has a '2' above a note and a '3' below a note. The second staff (measure 30) has a '2' above a note and a '3' below a note. The third staff (measure 34) has a '4' above a note and a '3' below a note. The fourth staff (measure 38) has a '4' above a note and a '3' below a note. The fifth staff (measure 42) has a '4' above a note and a '5' below a note. The sixth staff (measure 46) has a '2' above a note and a '3' below a note. The seventh staff (measure 50) has a '4' above a note and a '3' below a note. The eighth staff (measure 54) has a '4' above a note and a '3' below a note. The ninth staff (measure 58) has a '1' above a note and a '3' below a note. The score ends with a double bar line and a circled '3' below a note.