



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Poema (Tango) Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Poema (Tango)  
**Compositeur :** Traditional  
**Arrangeur :** Bizzarri, Bruno  
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**Instrumentation :** Guitare, Violon  
**Style :** Tango

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Poema (Tango)

Arr. Bruno Bizzarri

M. Melfi

♩ = 57

The musical score is arranged in systems, each containing a Violino (Vln.) part and a Chitarra classica (Chit. cl.) part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). Chord symbols are provided above the guitar part in each system.

**System 1 (Measures 1-5):**  
Violino: Rests.  
Chitarra classica: *mf*. Chords: SOLm, RE<sub>m</sub>, LA7, RE<sub>m</sub>, SOLm.

**System 2 (Measures 6-12):**  
Violino: Rests, then *p* notes.  
Chitarra classica: *p*. Chords: RE<sub>m</sub>, LA7, RE<sub>m</sub>, RE, MIm.

**System 3 (Measures 13-19):**  
Violino: *mp* notes.  
Chitarra classica: *mp*. Chords: LA7, RE, SI7, MIm.

**System 4 (Measures 20-26):**  
Violino: *p* notes, then *mf* notes, then *p* notes.  
Chitarra classica: *mf*. Chords: DO#7, LA7, RE.

**System 5 (Measures 27-33):**  
Violino: *mp* notes.  
Chitarra classica: *mp*. Chords: MIm, LA7, RE, SOLm.

**System 6 (Measures 34-40):**  
Violino: *mf* notes, then *p* notes, then *mp* notes.  
Chitarra classica: *mp*. Chords: RE, MIm, LA7, RE, LA7 RE.