



# Toby Darling

Royaume-Uni, Winchester

## Pit Ca Liaw (173) Traditional

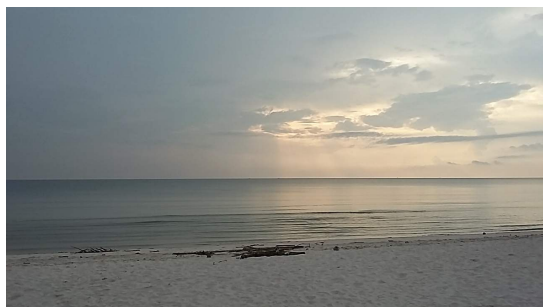
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** Pit Ca Liaw  
[173]

**Compositeur :** Traditional

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Public Domain

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Ceci est une chanson folklorique thaïlandaise je découvre vidéo youtube (<https://youtu.be/rZ0lbzxgkI4>). Je suppose mélodie est du domaine public de sorte s'il vous plaît info si il pas.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Pit Ca Liaw  
Thai folk song

Trad arr Toby Darling 2016

The musical score is arranged in five systems, each containing three staves. The top staff is the vocal line, the middle staff is a guitar accompaniment line, and the bottom staff is another guitar accompaniment line. The music is in 4/4 time and features a variety of chords including C, Am, F, G, and Dm. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and accidentals.

21

Am F C Dm

25

G C Am Dm

29

Am F C Dm G

33

C C Am F

37

G C Am F G

41

41

C C Am F

This system contains measures 41 through 44. It features three staves: a vocal line with a melodic line and a fermata at the end of measure 41; a piano accompaniment line with a rhythmic pattern of eighth notes; and a bass line with a steady eighth-note accompaniment. Chords are indicated as C, C, Am, and F.

45

45

G C Am F G

This system contains measures 45 through 48. The vocal line continues with a melodic line and a fermata at the end of measure 45. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The bass line continues with eighth notes. Chords are indicated as G, C, Am, F, and G.

49

49

C C Am Dm

This system contains measures 49 through 52. The vocal line has a melodic line and a fermata at the end of measure 49. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line continues with eighth notes. Chords are indicated as C, C, Am, and Dm.

53

53

This system contains measures 53 through 56. The vocal line continues with a melodic line and a fermata at the end of measure 53. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line continues with eighth notes.

57

57

G C Am Dm

This system contains measures 57 through 60. The vocal line has a melodic line and a fermata at the end of measure 57. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line continues with eighth notes. Chords are indicated as G, C, Am, and Dm.

This musical score is presented in five systems, each consisting of three staves. The top staff of each system contains a vocal melody line with notes and rests. The middle staff contains a guitar accompaniment line with rhythmic patterns and chords. The bottom staff contains a bass line with notes and rests. Chord symbols are placed above the guitar staff in each system: System 1 (61-64) has Am, F, C, and Dm; System 2 (65-68) has C, C, Am, and F; System 3 (69-72) has G, C, Am, and F; System 4 (73-76) has C, C, Am, and F; System 5 (77-80) has G, C, Am, F, and G.

81

C

Guitar 1

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd



Musical score for Guitar 1, continuing from the previous page. The score consists of five staves of music, each starting with a measure number: 65, 69, 73, 77, and 81. The notation is in treble clef and includes various rhythmic values, accidentals, and phrasing slurs. The first four staves each contain four measures, while the fifth staff contains three measures and ends with a double bar line.



Pit Ca Liaw  
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13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

Guitar 2 contd

Musical score for Guitar 2, measures 77-81. The score is written on two staves in treble clef. The first staff contains measures 77, 78, and 79. The second staff contains measures 80 and 81. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure 77 starts with a treble clef and a common time signature. Measure 78 has a dotted quarter note followed by an eighth note. Measure 79 has a quarter note followed by an eighth note. Measure 80 has a quarter note followed by an eighth note. Measure 81 has a quarter note followed by an eighth note. The score ends with a double bar line.

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The musical score is written for guitar in 4/4 time. It consists of 14 staves of music. The melody is a repeating pattern of eighth notes, with various fret numbers indicated above the notes to show where to play on the guitar. The fret numbers are: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45. The score ends with a final chord marked with a double bar line and a repeat sign.

Guitar 3 contd

The musical score consists of five staves of music. The first four staves contain a continuous eighth-note pattern. The fifth staff shows a change in the pattern, with some notes beamed together differently. The piece concludes with a final chord in the fifth staff.

65

69

73

77

81