



Ralf Behrens

Allemagne, Edewecht

Pica Pica Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---------------------------------|
| Titre : | Pica Pica |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois, Clarinette et Guitare |
| Style : | Folk |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Pica Pica

(Traditional) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 150

Oboe

Clarinet in Bb

Guitar

The first system of the musical score is for measures 1-5. It features three staves: Oboe, Clarinet in Bb, and Guitar. The Oboe part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Clarinet in Bb part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The guitar part includes fingering numbers: 1, 2, 3, 2, 1, 2, 3, 2, 1.

6

The second system of the musical score is for measures 6-11. It features three staves: Oboe, Clarinet in Bb, and Guitar. The Oboe part begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Clarinet in Bb part has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The guitar part includes fingering numbers: 1, 2, 3, 2, 1, 2, 3, 2, 1.

12

The third system of the musical score is for measures 12-15. It features three staves: Oboe, Clarinet in Bb, and Guitar. The Oboe part begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Clarinet in Bb part has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The guitar part includes fingering numbers: 1, 2, 3, 2, 1, 2, 3, 2, 1.

17

1. 2.

22

27

32

1. 2. D.S. al Coda