



# Ralf Behrens

Allemagne, Edewecht

## Pica Pica (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pica Pica [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte, Clarinette, Guitare
<b>Style :</b>	Folk

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# Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Flute

Guitar

6

12

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#) and a 7/8 time signature. The piece features first and second endings for several sections. The first ending (1.) typically leads back to the beginning of a phrase, while the second ending (2.) often leads to a different section or ends with a Coda symbol (⊕). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *D.S. al Coda*.