



# Ralf Behrens

Allemagne, Edewecht

## Pica Pica Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pica Pica
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte, Hautbois, Guitare
<b>Style :</b>	Folk

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# Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Flute

Guitar

The first system of the score consists of three staves: Oboe, Flute, and Guitar. The Oboe staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a first-measure rest followed by a melodic line starting on G4. The Flute staff also has a treble clef and 3/4 time signature, with a first-measure rest followed by a melodic line starting on G4. The Guitar staff has a treble clef and 3/4 time signature, with a first-measure rest followed by a chordal accompaniment. A repeat sign is placed above the first measure of each staff. The guitar part includes dynamic markings: p. (piano) and p. (piano) with a fermata-like symbol.

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The second system of the score continues from the first system. It consists of three staves: Oboe, Flute, and Guitar. The Oboe staff starts with a treble clef and 3/4 time signature, with a first-measure rest followed by a melodic line. The Flute staff starts with a treble clef and 3/4 time signature, with a first-measure rest followed by a melodic line. The Guitar staff starts with a treble clef and 3/4 time signature, with a first-measure rest followed by a chordal accompaniment. The guitar part includes dynamic markings: p. (piano), p. (piano), p. (piano), and p. (piano) with a fermata-like symbol.

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The third system of the score continues from the second system. It consists of three staves: Oboe, Flute, and Guitar. The Oboe staff starts with a treble clef and 3/4 time signature, with a first-measure rest followed by a melodic line. The Flute staff starts with a treble clef and 3/4 time signature, with a first-measure rest followed by a melodic line. The Guitar staff starts with a treble clef and 3/4 time signature, with a first-measure rest followed by a chordal accompaniment. The guitar part includes dynamic markings: p. (piano), p. (piano), p. (piano), and p. (piano) with a fermata-like symbol.

The musical score consists of three systems, each with three staves. The first system starts at measure 17. The first two staves are in treble clef, and the third is in bass clef. Each system contains first and second endings. The second ending of the first system is marked 'D.S. al Coda' with a Coda symbol. The second system starts at measure 22. The third system starts at measure 27. The fourth system starts at measure 32 and also features first and second endings, with the second ending marked 'D.S. al Coda'.