



Ralf Behrens

Allemagne, Edewecht

Pica Pica Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pica Pica
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Hautbois, Guitare
Style :	Folk

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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Oboe

Guitar

The first system of the score consists of three staves: Flute, Oboe, and Guitar. The Flute and Oboe staves are in treble clef with a 3/4 time signature. The Flute part begins with a quarter rest followed by an eighth note G4, then eighth notes A4, B4, and C5, followed by a repeat sign. The Oboe part begins with a whole rest, followed by a quarter note G4, then eighth notes A4, B4, and C5, followed by a repeat sign. The Guitar part is in treble clef with a 3/4 time signature and begins with a whole rest, followed by quarter notes G4, A4, and B4, followed by a repeat sign. The key signature has one sharp (F#).

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The second system of the score consists of three staves: Flute, Oboe, and Guitar. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4, followed by eighth notes A4, B4, and C5, followed by a repeat sign. The Oboe part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4, followed by eighth notes A4, B4, and C5, followed by a repeat sign. The Guitar part begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note G4, followed by quarter notes A4 and B4, followed by a repeat sign. The key signature has one sharp (F#).

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The third system of the score consists of three staves: Flute, Oboe, and Guitar. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4, followed by eighth notes A4, B4, and C5, followed by a repeat sign. The Oboe part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4, followed by eighth notes A4, B4, and C5, followed by a repeat sign. The Guitar part begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note G4, followed by quarter notes A4 and B4, followed by a repeat sign. The key signature has one sharp (F#).

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble clef, alto clef, and bass clef) in 3/4 time. It features first and second endings for measures 17-19, 21-23, and 31-32. The key signature has one sharp (F#). The piece concludes with a Coda symbol (⊕) at the end of measure 32.