



# Ralf Behrens

Allemagne, Edewecht

## Pica Pica Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pica Pica
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Clarinets (Bb) et Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

6

12

17

1. 2.

1. 2.

1. 2.

This system contains measures 17 through 21. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, a middle treble clef staff, and a bass clef staff. Measures 17-18 are marked with first and second endings. The music consists of eighth and sixteenth notes, with some beamed eighth notes in the treble and bass staves.

22

This system contains measures 22 through 26. It continues with the same three-staff arrangement. The treble clef staff shows a melodic line with eighth notes and some slurs. The bass clef staff provides a harmonic accompaniment with dotted eighth notes and eighth notes.

27

This system contains measures 27 through 31. The musical notation continues across the three staves, maintaining the 7/8 time signature and key signature. The bass clef staff shows a steady accompaniment pattern.

32

1. 2. D.S. al Coda

1. 2. D.S. al Coda

1. 2. D.S. al Coda

This system contains measures 32 through 36. It features first and second endings for each staff, with the second ending in each staff marked "D.S. al Coda" and a Coda symbol. The music concludes with a final cadence in the treble clef staff.