



# Ralf Behrens

Allemagne, Edewecht

## Pica Pica (AT - low notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pica Pica [AT - low notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 flutes à bec et guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Tenor Recorder

Guitar

The first system of the score consists of three staves. The top staff is for Alto Recorder, the middle for Tenor Recorder, and the bottom for Guitar. The music is in 3/4 time and begins with a repeat sign. The Alto Recorder part features a melodic line with eighth and quarter notes. The Tenor Recorder part has a similar melodic line, often in harmony with the Alto Recorder. The Guitar part provides a rhythmic accompaniment with chords and single notes, marked with 'p.' for piano.

6 8

The second system continues the piece from measure 6 to 8. It features the same three staves. The Alto Recorder part has a more active melodic line with eighth notes. The Tenor Recorder part continues with its melodic line, including some grace notes. The Guitar part continues with its accompaniment, featuring some double bar lines and dynamic markings.

12 8

The third system continues from measure 12 to 14. The Alto Recorder part has a melodic line with eighth notes and rests. The Tenor Recorder part has a melodic line with eighth notes and rests. The Guitar part continues with its accompaniment, featuring some double bar lines and dynamic markings.

17 8

1. 2.

22 8

27 8

32 8

1. 2. D.S. al Coda