



Ralf Behrens

Allemagne, Edewecht

Pica Pica Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Pica Pica |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois, 2 Guitares |
| Style : | Folk |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Oboe

Guitar 1

Guitar 2

6

12

The musical score is written for three instruments: Oboe, Guitar 1, and Guitar 2. It is in 3/4 time and consists of three systems of staves. The first system shows the beginning of the piece with a repeat sign. The second system starts at measure 6 and includes dynamic markings like p. and accents. The third system starts at measure 12 and ends with a double bar line and repeat sign. The guitar parts include chord diagrams and fret numbers.

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble, alto, and bass clefs) and includes first and second endings for several sections. Measure numbers 17, 22, 27, and 32 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *D.S. al Coda* and Θ .