



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Petronella
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Petronella

“This tune is associated with the folk dance named the “Petronella Turn” Four dancers, equally spaced around a small ring, move into the position of the dancer on their right in four steps while rotating (spinning) individually clockwise $\frac{3}{4}$. This movement is adapted from the eponymous dance “Petronella,” a traditional contra dance derived from a Scottish country dance of the same name. As a barn dance the dancers contribute “clap-clap” of hands on beats 3.5 and 4 of the 4-beat movement” .

Traditional
Arranged by Gorden Gibson

⑥=D Larghetto

GTR.

The score consists of six staves of music for guitar. Each staff begins with a measure number (1, 4, 7, 10, 13, 16) and is annotated with Roman numerals (II, III, I, C, G7, F, D7, Dm, V, II, C, G7, Dm) and specific chord names (F, G7, C, C, F, D7, G7, C, F, G7, C, Dm, G7, C). Fingerings are indicated by numbers 1-3 and 0 (open string). A repeat sign is present at the end of measure 10. Measure 16 is marked 'To Coda'.

Petronella

2

II

19 2. IX VII BVII V I

22 D B7 E7 A E7 V V BVII IX

25 A D E7 A IX X VII VII

28 A Bm E7 IX A X VII Bm VII

31 IX A IX IV G7

34 E7 A IX IV G7 D.S. al Coda

Detailed description: This is a guitar score for the piece 'Petronella'. It consists of seven staves of music in the key of A major (three sharps). The score includes standard musical notation with treble clefs and a 2/4 time signature. Chord diagrams are provided above the notes, and guitar-specific instructions like '2.' (second ending) and 'D.S. al Coda' are included. Fingerings are indicated by numbers 1-4 in circles, and string numbers 1-6 are shown below the notes. The piece concludes with a double bar line and a Coda symbol.

Petronella

⊕
CODA
C

37

III I

V Dm dolce II

40

G7 C

V II III I

43

Dm G7 C