



# Serban Nichifor

Compositeur, Interprete, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

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## A propos de la pièce



**Titre :** Le petit berceau de JESUS (chanson roumain de Noël)  
[pour Voix, Clarinette, Cello, Orgue (Strings) - ad lib. et Piano]

**Compositeur :** Traditional

**Arrangeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix, Cordes, Orgue

**Style :** Noel

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LEGANELUL LUI IISUS  
THE LITTLE CRADLE OF JESUS  
Romanian Christmas Song

Andante cantabile

Arr. by Serban Nichifor

♩ = 90

Soprano Solo

Cl. in Si b

Cello

Org. (Strings) ad lib.

Piano

The first system of the musical score consists of five staves. The top staff is for Soprano Solo, followed by Cl. in Si b, Cello, Org. (Strings) ad lib., and Piano. The tempo is marked as Andante cantabile with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

*mp*

*f*

The second system continues the musical score with five staves. It includes dynamics markings: *mp* (mezzo-piano) and *f* (forte). The piano part continues with its rhythmic accompaniment, and the strings part has some notes in the lower register.

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one flat (Bb). The third staff is a vocal line with a bass clef and a key signature of one flat (Bb). The fourth and fifth staves form the piano accompaniment, with the fourth staff in treble clef and the fifth staff in bass clef, both in a key signature of one flat (Bb). The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one flat (Bb). The third staff is a vocal line with a bass clef and a key signature of one flat (Bb). The fourth and fifth staves form the piano accompaniment, with the fourth staff in treble clef and the fifth staff in bass clef, both in a key signature of one flat (Bb). The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics are written in the vocal line.

Co - lo sus pe'un deal fru mos  
 Ra za blan d'a soa re lui  
 Can ta in ge rii in cor

*p*

un de'i ce - rul lu mi nos In tr'un lea - gan sta cul cat  
 scal da fa ta Dom nu lui Van tul dul ci lea ga na  
 sa ves teas ca tu tu ror As tazi ce rul s'a des chis

The first system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics in Latin. The second staff is a treble clef staff with a key signature of one sharp (F#), which is mostly empty. The third and fourth staves are the piano accompaniment in G major, with dynamics markings of *mp*. The fifth staff is the bass clef staff, showing the piano accompaniment in the lower register.

Fi ul Mai cii in fa sat Lea gan ver di le ga nel  
 Prun cul di mi'L lea ga na  
 Pe Hris tos ni L'a tri mis

The second system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics in Latin. The second staff is a treble clef staff with a key signature of one sharp (F#), containing piano accompaniment with a *mp* dynamic marking. The third and fourth staves are the piano accompaniment in G major, with dynamics markings of *mf*. The fifth staff is the bass clef staff, showing the piano accompaniment in the lower register.

tot din lemn di pal ti nel Lea gan ver di le ga nel tot di lemn di

♩ = 70   ♩ = 60   ♩ = 50   ♩ = 40   ♩ = 30

pal ti nel

*f*

*allargando*