



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

La Palummella Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	La Palummella
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Flûte et Guitare
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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La Palummella

Arr. Bruno Bizzarri

Tradizionale

♩ = 118

Flauto dolce

Chitarra acustica

Chords: REm, MI7, LAm

Chitarra acustica dynamics: *f*

Detailed description: This system covers measures 1 through 4. The Flauto dolce part (treble clef) has a whole rest in measure 1, followed by eighth notes in measures 2, 3, and 4. The Chitarra acustica part (treble clef) has a whole rest in measure 1, followed by chords and eighth notes in measures 2, 3, and 4. Chords are REm, MI7, and LAm. Dynamics include a forte (*f*) marking for the guitar.

Rec.

Chit. cl.

Chords: FA7+, REm, MI7, LAm

Recorder dynamics: *mf*

Clarinet dynamics: *mf*

Detailed description: This system covers measures 5 through 8. The Recorder part (treble clef) has a whole rest in measure 5, followed by eighth notes in measures 6, 7, and 8. The Clarinet part (treble clef) has chords and eighth notes in measures 5, 6, 7, and 8. Chords are FA7+, REm, MI7, and LAm. Dynamics include mezzo-forte (*mf*) markings for both instruments.

Rec.

Chit. cl.

Chords: LAm, MI7

Detailed description: This system covers measures 10 through 13. The Recorder part (treble clef) has eighth notes and quarter notes in measures 10, 11, 12, and 13. The Clarinet part (treble clef) has chords and eighth notes in measures 10, 11, 12, and 13. Chords are LAm and MI7. Measure rests are indicated by slashes in the Clarinet part.


Rec.

Chit. cl.

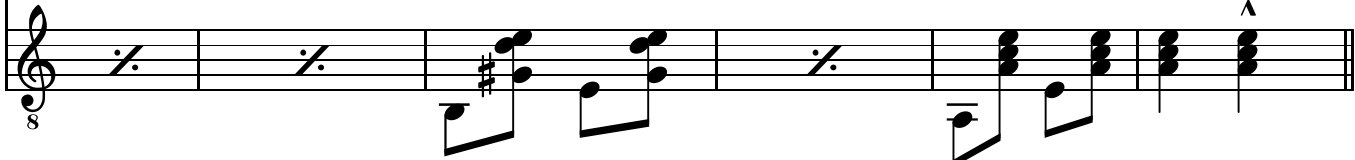
Chords: LAm

Detailed description: This system covers measures 15 through 18. The Recorder part (treble clef) has eighth notes and quarter notes in measures 15, 16, 17, and 18. The Clarinet part (treble clef) has chords and eighth notes in measures 15, 16, 17, and 18. Chords are LAm. Measure rests are indicated by slashes in the Clarinet part.


20 ⁸

Rec. 

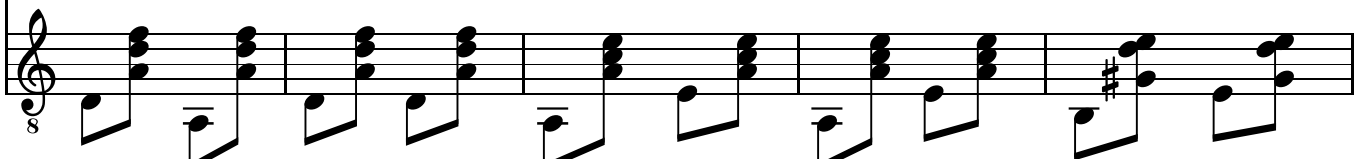
MI7 LAm

Chit. cl. 

26 ⁸

Rec. 

REm LAm MI7

Chit. cl. 

31 ⁸

Rec. 

LAm LA7 REm LAm

Chit. cl. 

37 ⁸

Rec. 

MI7 LAm

1. 2.

Chit. cl. 

f *mf*