



# Emanuel Dufrasne-González

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## A propos de la pièce

<b>Titre :</b>	Paisajes Sureños [Aguinaldo jíbaro]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	DufRASne-González, Emanuel
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<b>Style :</b>	Latin

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# Paisajes Sureños (Aguinaldo jíbaro)

tradicional

Arr. Emanuel Dufrasne González

The musical score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The brass section includes Trumpet in B♭, Horn in F 1-3, Horn in F 2, Trombone, Bombardino, and Tuba. The guitar section consists of Tres (or Guitana) and Electric Bass. The percussion section includes Maracas y Guiro, Timbal, Timba, Timpani (with Clave and bombo), and Bongó. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The guitar part includes chord diagrams for gm, B♭, c m, and D7. The percussion parts are highly rhythmic, with the timpani part marked *mf* and featuring accents and dynamic markings.

Paisajes Sureños (Aguinaldo jíbaro)

This musical score is for the piece "Paisajes Sureños (Aguinaldo jíbaro)". It is a full orchestral score with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trombone (Tbn.), Baritone (Bmrdno.), Tuba, Trumpet in G minor (Tres), Euphonium (E.B.), Timpani (Timp.), and Piano (Pno.). The score begins at measure 10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a *p* dynamic marking. The woodwind and brass parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes timpani and a bombo drum. The string part provides a steady accompaniment.

Paisajes Sureños (Aguinaldo jíbaro)

18

Fl.

Ob.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

18

B. Tpt.

Hn.

Hn.

Hn.

Tbn.

Bmrldno.

Tuba

18

Tres

E.B.

18

timpani bombo

Timp.

18

Pno.

*pp* *mf*

*pp* *mf*

*pp* *mf*

*p*

Paisajes Sureños (Aguinaldo jíbaro)

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The second system includes Bass Trombone (B. Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bmrdo.), Tuba, Trumpet (Tres), Euphonium (E.B.), Timpani (Timp.), and Piano (Pno.). The score is in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a *p* dynamic marking and a *timpani* marking. The score concludes with a double bar line and the instruction "To Coda".

Paisajes Sureños (Aguinaldo jíbaro)

voz

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Hn.

Hn.

Tbn.

Bmrdo.

Tuba

Tres

E.B.

timpani bombo

timpani

*p* *mf*

Pno.

Paisajes Sureños (Aguinaldo jíbaro)

This musical score is for the piece "Paisajes Sureños (Aguinaldo jíbaro)". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts at measure 43 with a rest, then plays a melodic line with accents and dynamics *pp* and *mf*.
- Ob. (Oboe):** Plays a melodic line with dynamics *pp* and *mf*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment with dynamics *pp* and *mf*.
- B. Cl. (Bass Clarinet):** Plays a melodic line with dynamics *pp* and *mf*.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment with dynamics *pp* and *mf*.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with dynamics *pp* and *mf*.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with dynamics *pp* and *mf*.
- Bsn. (Bassoon):** Plays a melodic line with dynamics *pp* and *mf*.
- B. Tpt. (Baritone Trumpet):** Plays a melodic line with dynamics *pp* and *mf*.
- Tbn. (Trombone):** Plays a melodic line with dynamics *pp* and *mf*.
- Bmrdno. (Baritone Mellophone):** Plays a melodic line with dynamics *pp* and *mf*.
- Tuba:** Plays a melodic line with dynamics *pp* and *mf*.
- Tres (Tresillo):** Plays a rhythmic accompaniment with dynamics *pp* and *mf*, including the instruction "con variaciones y arpeggios".
- E.B. (Euphonium):** Plays a melodic line with dynamics *pp* and *mf*.
- Timp. (Timpani):** Plays a rhythmic accompaniment with dynamics *pp* and *mf*, including the instruction "bombo".
- Pno. (Piano):** Plays a rhythmic accompaniment with dynamics *p* and *mf*.

# Paisajes Sureños (Aguinaldo jíbaro)

voz

7

This musical score is for the piece "Paisajes Sureños (Aguinaldo jíbaro)". It is a full orchestral score with a vocal line. The score is divided into two systems, with measures 51-62 on the left and measures 63-74 on the right. The instruments and parts include:

- Voice:** A vocal line with lyrics, marked "voz". It includes a "D.S. al Coda" instruction and a "Coda" section.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.).
- Brass:** Trumpet (B. Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bmrdo.), and Tuba.
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcln.), and Double Bass (E.B.).
- Other:** Timpani (Timp.), Bongo (Bngó.), and Piano (Pno.).

The score features various musical notations, including dynamics (pp, mf, mp), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score concludes with a Coda section.