



Tony Wilkinson

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Paddy Whack (Jig) Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Paddy Whack
[Jig]
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Piano

Paddy Whack

Jig

Traditional c.18th

The first system of musical notation for 'Paddy Whack' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The melody in the treble clef is characterized by eighth-note patterns and some slurs. The bass clef provides a simple accompaniment with dotted rhythms.

The second system of musical notation starts at measure 6. It continues with the same two-staff format. The treble clef staff shows a continuation of the melodic line. The bass clef staff features some chordal textures. The word *Fine* is written above the treble clef staff in the middle of the system, indicating the end of the piece.

The third system of musical notation starts at measure 12. It continues the two-staff format. The treble clef staff has a melodic line with some slurs. The bass clef staff has a rhythmic accompaniment. The system concludes with a double bar line and the initials *D.C.* (Da Capo) written below the bass clef staff.