



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Orange Rogue
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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The Orange Rogue

Also known as An Rogaire Oraisteac, Bunch of Clover, The Orangeman, Defence Of Wexford, The Orange Rogue Set Dance, Trip To Gorey

Irish Dance Set
Arr. by Gorden Gibson
Typesetting - Finale 2014

GTR.

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 22) at the beginning. Above the staves are Roman numerals indicating chord positions: V, 5/6BII, IV, VII, 5/6BVII, 5/6BII, V, VII, III VI, VII, 5/6BVII, II, III VII, 5/6BVII, II, III VII, 5/6BVII, II, IX, V VII, I, VII, VIII, X, V VII. The music includes various rhythmic patterns, triplets, and fingerings indicated by numbers in circles. A double bar line with a repeat sign is present at the start of the first staff. A 'Fine' marking is located above the 17th measure. The score ends with a final chord in the 22nd measure.

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The musical score is presented in three systems, each with a treble clef and a 4/6 time signature. The first system (measures 25-28) includes chords I, II, VIII, VII, and V VI. The second system (measures 29-32) includes chords 4/6BVII, X, 4/6BVII, VII, 4/6BVII, X, and 4/6BVIII. The third system (measures 33-36) includes chords 4/6BVII, X, VII, VIII X, VIII X, and concludes with **D.C. al Fine**. Fret numbers are indicated by circled numbers below the notes, and some notes have accidentals (sharps and naturals).