



# Tony Wilkinson

Royaume-Uni, Wroxham

## Orange and Blue (Blue Bonnets Hornpipe) Traditional

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### A propos de la pièce



**Titre :** Orange and Blue  
[Blue Bonnets Hornpipe]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Orange and Blue

Blue Bonnets Hornpipe

Traditional c.19th

Quickly

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Quickly' and the dynamic is 'mf'. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Measures 6 and 7 contain triplet markings ('3') in the right hand. The accompaniment continues with chords in the left hand.

Musical notation for measures 9-13. Measure 9 is marked with a '9'. The piece features repeat signs at the beginning and end of this section. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment.

Musical notation for measures 14-17. Measure 14 is marked with a '14'. Measures 15 and 16 contain triplet markings ('3') in the right hand. The piece concludes with a double bar line and repeat dots at the end of measure 17.