



## Henry Pool

États-Unis, Brooklyn

# Opus 148c, Four Jewish Songs for Violoncello & Piano (Score & Parts) (Opus 148c) Traditional

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



**Titre :** Opus 148c, Four Jewish Songs for Violoncello & Piano (Score & Parts)  
[Opus 148c]

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**Arrangeur :** Pool, Henry

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# HENRY POOL

Opus 148c

## Four Jewish Songs

*Arranged for Violoncello & Piano*

*Score & Parts*



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# *Four Jewish Songs*

*Score*

*Hava Nagila*



# הבה נגילה

הבה נגילה  
הבה נגילה  
הבה נגילה ונשמחה

הבה נרננה  
הבה נרננה  
הבה נרננה ונשמחה

עורו, עורו אחים!  
עורו אחים בלב שמח

עורו אחים, עורו אחים!  
בלב שמח

# Let's Rejoice

Let's rejoice  
Let's rejoice  
Let's rejoice and be  
happy

Let's sing  
Let's sing  
Let's sing and be happy

Awake, awake,  
brothers!  
Awake brothers with a  
happy heart

Awake brothers, awake  
brothers!  
With a happy heart



# Hava Nagila

Violoncello

Very Slow (♩ = 60)

Slow (♩ = 80)

Piano

*mp* *mf*

6

Vc.

Pno.

A Little Faster (♩ = 100)

10

Vc.

Pno.

Fast (♩ = 120)

*f* *f*

The image shows a musical score for 'Hava Nagila' in 4/4 time, featuring Violoncello (Vc.) and Piano (Pno.) parts. The score is divided into three sections with increasing tempo and dynamics. The first section is 'Very Slow (♩ = 60)' with dynamics *mp* and *mf*. The second section is 'Slow (♩ = 80)' with dynamics *mf* and *f*. The third section is 'Fast (♩ = 120)' with dynamics *f* and *f*. The score includes measures 6 and 10, and features various musical notations such as slurs, accents, and dynamic markings.

14

Vc.

Pno.

17

Vc.

Pno.

20

Vc.

Pno.

*ff*

24

Vc.

Pno.

26

Vc.

Pno.

*fff*

29

Vc.

Pno.

*f*

32

Vc.

Pno.

34

Vc.

Pno.

*fff*

*fff*

37

Vc.

Pno.

*f*

*f*

1.

2.

*Balalaika*



## BALALAIKA

Shteyt a bocher, shteyt un tracht,  
tracht un tracht a gantze nacht.  
Vemen tsu nemen un nit farshemem,  
vemen tsu nemen un nit farshemem.

Refrain:

Tumbala, tumbala, tumbalalaika,  
Tumbala, tumbala, tumbalalaika  
tumbalalaika, shpiel balalaika  
tumbalalaika - freylach zol zayn.

Meydl, meyd, ch'vel bay dir fregen,  
Vos kan vaksn, vaksn on regn?  
Vos kan brenen un nit oyfhern?  
Vos kan benken, veynen on treren?

Narisher bocher, vos darfstu fregn?  
A shteyn ken vaksn, vaksn on regn.  
Libeh kan brenen un nit oyfhern.  
A harts kan benkn, veynen on treren.

## BALALAIKA

A young lad is thinking, thinking all night  
Would it be wrong, he asks, or maybe right,  
Should he declare his love, dare he choose,  
And would she accept, or will she refuse?

Chorus:

Tumbala, tumbala, tumbalalaika,  
Tumbala, tumbala, tumbalalaika  
tumbalalaika, play balalaika,  
tumbalalaika - let us be merry.

Maiden, maiden tell me again  
What can grow, grow without rain,  
What can burn for many years,  
What can long and cry without tears?

Silly young lad, why ask again?  
It's a stone that can grow, grow without rain,  
It's love that can burn for many long years,  
At the heart that can yearn and cry without  
tears.

# Balalayka

Lively (♩ = 160)

Violoncello

Piano

Musical score for Violoncello and Piano, measures 1-7. The Violoncello part is in bass clef with a 3/4 time signature. It starts with a whole rest in the first four measures, followed by a series of chords in the fifth measure marked with a forte *f* dynamic. The Piano part consists of two staves. The right hand is in treble clef and plays chords with a forte *f* dynamic. The left hand is in bass clef and plays a simple bass line with dotted notes.

Vc.

Pno.

Musical score for Violoncello and Piano, measures 8-14. Measure 8 is indicated by a small '8' above the staff. The Violoncello part continues with chords and a melodic line. The Piano part continues with chords in the right hand and a bass line in the left hand. The score ends with a double bar line and a fermata-like symbol.



15

Vc.

Pno.

*ff* *mf*

*ff* *mf*

21

Vc.

Pno.

*f* *mf*

*f* *mf*

25

Vc.

Pno.

*f* *mf*

*f* *mf*

30

Vc.

Pno.

*ff* *mf*

*ff* *mf*



15

Vln.

Pno.

*ff* *mf*

21

Vln.

Pno.

*f* *mf* *f*

*f* *mf* *f*

26

Vln.

Pno.

*mf* *ff*

*mf* *ff*

32

Vln.

Pno.

*mf*

*mf*

*Oyfa Veg*  
*Shteyt a Boyrn*

# מאכלים

פ'ק"ג



פ'ק"ג ל'ע' ע"ח י"ח"ח

*Cyfra Veg Shloyst a Boyrn*

# Oyfn veg shteyt a boym

Oyfn veg shteyt a boym,  
Shteyt er ayngelboym,  
Ale feygl funem boym  
Zaynen zikh tsefloygn.

Dray keyn mayrev, dray keyn mizrekh,  
Un der resht - keyn dorem,  
Un dem boym gelozt aley  
Hefker far dem shturem.

Zog ikh tsu der Mamen: "Her,  
Zolst mir nor nit shtern,  
Vel ikh, Mame, eyms un tsvey  
Bald a foygl vern ...

Ikh vel zitsn oyfn boym  
Un vel im farvign  
Ibern vinter mit a treyst  
Mit a sheynem nign."

Zogt di Mame: "Nite, kind!"  
Un zi veynt mit tren.  
"Vest kholile oyfn boym  
Mir farfroyrn vern.

Zog ikh: "Mame, s'iz a shod  
Dayne sheyne oygl  
Un eyder vos un eyder ven,  
Bin ikh mir a foygl.

Veynt di Mame: "Itsik, kroyn,  
Ze, um Gotes viln,  
Nem zikh mit a shalikh,  
Kanst zikh nokh farkiln.

Di kaloshn tu zikh on,  
S'geyt a sharfer vinter,  
Un di kutshme nem oykh mit,  
Vey iz mir un vind mir ...



Un dos vinter-laybl nem,  
Tu es on, du shoyte,  
Oyb du vilst nit zayn keyn gast  
Tsvishn ale toyte ...”

Kh'heyb di fligl, s'iz mir shver,  
Tsu fil, tsu fil zakhn,  
Hot di mame ongeton  
Ir feygele, dem shvakhn.

Kuk ikh troyerik mir arayn  
In mayn Mames oygn,  
S'hot ir libshaft nit gelozt  
Vern mir a foygl ...

Oyfn veg shteyt a boym,  
Shteyt her ayngbogen,  
Ale feygl funem boym  
Zaynen zikh tsefloygn ...

# On the road stands a tree

On the road stands a tree,  
It stands bent and deserted,  
All the birds of that tree  
Have flown away.

Turn toward the west, turn toward the east,  
And the rest - turn toward the south,  
And the tree is left alone  
Abandoned to the storm.

I say to Momma – "Listen,  
If you don't stand in my way,  
Then, one and two,  
I'll quickly become a bird...

I'll sit in the tree  
And lull it  
During the winter and cheer it up  
With a lovely tune."

And Momma says, "No, child,"  
And weeps bitter tears -  
"God forbid, in the tree  
You might freeze."

So, I say, "Momma, it's a waste  
Of your lovely eyes,  
Because, before you know it,  
I'll be a bird."

And Momma cries: "Itzik, my Crown,  
As God would want,  
Take a scarf with you,  
Lest you catch a cold.

Put on your galoshes,  
It will be a severe winter.  
And take your fur hat, too.  
Woe is me!

And take your warm underwear,  
Put it on, foolish child,  
Lest you become a guest  
Among the dead..."

I lift my wings, but it's hard...  
Too much, too many things  
Has Momma put on  
Her weak little fledgling.

I look sadly straight forward  
Into my Momma's eyes,  
Her love did not allow me  
To become a bird...

On the road stands a tree,  
It stands bent and deserted,  
All the birds of that tree  
Have flown away.

# Oyfn Veg Shteyt a Boym

Moderately Slow (♩ = 90)

Violoncello

Piano

The first system of the score shows the Violoncello and Piano parts for measures 1 and 2. The Violoncello part consists of two whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand has a whole rest in measure 1 and a whole note chord in measure 2. The left hand plays a continuous eighth-note pattern. The dynamic marking *mf* is placed above the first measure of the piano part.

3

Vc.

Pno.

The second system covers measures 3 through 5. In measure 3, the Violoncello has a whole rest, and the Piano continues with its eighth-note pattern. In measure 4, the Violoncello has a whole rest, and the Piano continues. In measure 5, the Violoncello part changes to a half note chord, and the Piano part has a whole note chord. The dynamic marking *f* is placed above the Violoncello part in measure 5.

6

Vc.

Pno.

The third system covers measures 6 through 10. In measure 6, the Violoncello part begins with a half note chord, and the Piano continues with its eighth-note pattern. In measure 7, the Violoncello has a half note chord, and the Piano continues. In measure 8, the Violoncello has a half note chord, and the Piano continues. In measure 9, the Violoncello has a half note chord, and the Piano continues. In measure 10, the Violoncello has a half note chord, and the Piano continues.

8

Vc.

Pno.

10

Vc.

Pno.

12

Vc.

Pno.

14

Vc.

Pno.

16

Vc.

Pno.

18

Vc.

Pno.

20

Vc.

Pno.

*f*

22

Vc.

Pno.

*p*

24

Vc.

Pno.

26

Vc.

Pno.

28

Vc.

Pno.

30

Vc.

Pno.



32

Vc.

Pno.

34

Vc.

Pno.

36

Vc.

Pno.

*mf*

39

Vc.

Pno.

42

Vc.

Pno.

43

Vc.

Pno.

*Oyfa Pripetshik*



## Oyfn Pripetshik

Oyfn pripetchik brent a fayerl,  
Un in shtub is heys.  
Un der rebe lernt kleyne kinderlekh  
Dem alef-beys.

Zet zhe kinderlekh,  
Gedenkt zhe, tayere, vos ir lernt  
do.  
Zogt zhe nokh a mol un take nokh  
a mol:  
" Komets-alef: o!"

Lernt kinderlekh, lernt mit freyd,  
Lernt dem alef-beys.  
Gliklekh is der Yid, vos kent die  
Toyre  
Un dos alef-beys.

## In the Stove

In the stove burns a fire,  
And in the room it's warm.  
And the rebbe teaches little children  
The alphabet.

See, children,  
Remember, dear ones, what you  
learn here.  
Repeat again and again:  
"KamatZ-aleph: a!"

Learn, children, learn with zeal,  
Learn the alphabet.  
Happy is the Jew, who knows the  
Torah  
And the alphabet.

# Oyfn Pripetshik

Not too fast (♩ = 76)

Violoncello

Musical score for Violoncello and Piano. The Violoncello part is in the bass clef, 3/4 time, and begins with a rest for the first four measures, then plays a melodic line starting in measure 5. The Piano part is in the grand staff (treble and bass clefs), 3/4 time, and begins with a rest for the first four measures, then plays a complex accompaniment of chords and moving lines. Dynamics include *p* and *mp*.

Vc.

Musical score for Violoncello (Vc.). The part begins at measure 7 with a melodic line in the bass clef, 3/4 time. It features various intervals and rests. Dynamics include *mf* and *mp*.

Pno.

Musical score for Piano (Pno.). The part continues from the previous system, showing the grand staff (treble and bass clefs) in 3/4 time. It features complex chordal textures and moving lines. Dynamics include *mf* and *mp*.

12

Vc.

Pno.

*mf*

Musical score for measures 12-16. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The Vc. part features a melodic line with eighth and quarter notes. The Pno. part consists of chords and arpeggiated figures. A dynamic marking of *mf* (mezzo-forte) is present above the piano part.

17

Vc.

Pno.

*mp*

Musical score for measures 17-21. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The Vc. part continues with a melodic line. The Pno. part continues with chords and arpeggiated figures. A dynamic marking of *mp* (mezzo-piano) is present above the piano part.

2 1

Vc.

*mf* *mp*

Pno.

*mf* *mp*

2 5

Vc.

*mf* *mp*

Pno.

*mf* *mp*



# *Parts*

Violoncello

# Hava Nagila

Very Slow ( $\text{♩} = 60$ )      Slow ( $\text{♩} = 80$ )      A Little Faster ( $\text{♩} = 100$ )

*mf*

10 *f*      Fast ( $\text{♩} = 120$ )

15

20 *ff*

25 *fff*

29 *f*

33 *fff*

37 *f*

1. 2.

Piano

# Hava Nagila

Very Slow (♩ = 60) Slow (♩ = 80)

*mp* *mf*

7 A Little Faster (♩ = 100)

*mf*

13 Fast (♩ = 120)

*f*

20

*ff*

25

25

*fff*

This system contains measures 25 through 28. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a complex texture with many chords and some sixteenth-note runs. The left hand has a steady bass line with some chords. A dynamic marking of *fff* (fortississimo) is placed above the right hand in measure 26.

29

29

*f*

This system contains measures 29 through 32. The right hand continues with complex chordal textures and some melodic lines. The left hand has a more active bass line with eighth-note patterns. A dynamic marking of *f* (forte) is placed above the right hand in measure 29.

33

33

*fff*

This system contains measures 33 through 36. The right hand has a dense texture of chords and some melodic fragments. The left hand has a bass line with chords and some eighth-note runs. A dynamic marking of *fff* (fortississimo) is placed above the right hand in measure 34.

37

37

*f*

1. 2.

This system contains measures 37 through 40. The right hand has a complex texture with many chords and some melodic lines. The left hand has a bass line with chords and some eighth-note runs. A dynamic marking of *f* (forte) is placed above the right hand in measure 37. The system ends with a first ending (1.) and a second ending (2.) in the right hand.

# Balalayka

Lively (♩ = 160)

4

*f*

12

*ff*

19

*mf f*

24

*mf f mf*

29

*ff mf*

Piano

# Balalayka

Lively (♩ = 160)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords, many with a fermata. The lower staff is in bass clef with the same key signature and time signature, containing a simple bass line of quarter notes.

The second system of music consists of two staves. The upper staff begins with a first ending bracket labeled '1 1'. It features a dynamic range from fortissimo (*ff*) to mezzo-forte (*mf*). The lower staff continues the bass line from the first system.

The third system of music consists of two staves. The upper staff begins with a second ending bracket labeled '2 1'. It features a dynamic range from forte (*f*) to mezzo-forte (*mf*). The lower staff continues the bass line.

The fourth system of music consists of two staves. The upper staff begins with a first ending bracket labeled '2 8'. It features a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*). The lower staff continues the bass line.

Violoncello

# Oyfn Veg Shteyt a Boym

Moderately Slow (♩ = 90)

4

*f*

11

18

*f*

25

31

*mf*

38

42

Piano

# Oyfn Veg shteyt a Boym

Moderately Slow (♩ = 90)

The first system of music is in G major and 3/4 time. The right hand consists of three measures of whole rests. The left hand begins with a mezzo-forte (*mf*) dynamic and plays a continuous eighth-note accompaniment. The notes in the left hand are: G2 (first measure), A2 (second measure), B2 (third measure), C3 (fourth measure), D3 (fifth measure), E3 (sixth measure), F#3 (seventh measure), G3 (eighth measure), A3 (ninth measure), B3 (tenth measure), C4 (eleventh measure), D4 (twelfth measure), E4 (thirteenth measure), F#4 (fourteenth measure), G4 (fifteenth measure).

The second system begins at measure 7. The right hand has three measures of whole rests, followed by two measures of chords: G4-B4 (first measure) and G4-B4 (second measure). The left hand continues with the eighth-note accompaniment. The notes in the left hand are: G3 (seventh measure), A3 (eighth measure), B3 (ninth measure), C4 (tenth measure), D4 (eleventh measure), E4 (twelfth measure), F#4 (thirteenth measure), G4 (fourteenth measure), A4 (fifteenth measure), B4 (sixteenth measure), C5 (seventeenth measure), D5 (eighteenth measure), E5 (nineteenth measure), F#5 (twentieth measure), G5 (twenty-first measure).

The third system begins at measure 10. The right hand has three measures of chords: G4-B4 (first measure), G4-B4 (second measure), and G4-B4 (third measure). The left hand continues with the eighth-note accompaniment. The notes in the left hand are: G3 (tenth measure), A3 (eleventh measure), B3 (twelfth measure), C4 (thirteenth measure), D4 (fourteenth measure), E4 (fifteenth measure), F#4 (sixteenth measure), G4 (seventeenth measure), A4 (eighteenth measure), B4 (nineteenth measure), C5 (twentieth measure), D5 (twenty-first measure), E5 (twenty-second measure), F#5 (twenty-third measure), G5 (twenty-fourth measure).



1 1

System 1 1: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. A sharp sign is present at the end of the bass line.

1 3

System 1 3: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

1 2

System 1 2: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. A sharp sign is present at the beginning of the bass line.

1a

System 1a: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the bass line.

1 1

First system of musical notation, measures 1-4. The treble clef staff contains chords and rests, while the bass clef staff features a continuous eighth-note accompaniment. The key signature is one sharp (F#).

1 5

Second system of musical notation, measures 5-8. The treble clef staff contains chords and rests, while the bass clef staff features a continuous eighth-note accompaniment. The key signature is one sharp (F#).

1 5

Third system of musical notation, measures 9-12. The treble clef staff contains chords and rests, while the bass clef staff features a continuous eighth-note accompaniment. The key signature is one sharp (F#).

31

Fourth system of musical notation, measures 13-16. The treble clef staff contains chords and rests, while the bass clef staff features a continuous eighth-note accompaniment. The key signature is one sharp (F#).

37

Musical score for measures 37-39. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 38 includes a fermata over a chord.

30

Musical score for measures 30-32. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 31 includes a fermata over a chord. The dynamic marking *mf* is present.

7 1

Musical score for measures 71-73. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 72 includes a fermata over a chord.

41

Musical score for measures 41-43. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 42 includes a fermata over a chord.

a i o 1 o n 7 e 1 1 o

# Oyfn Pripetshik

Not too fast (♩ = 76)

4

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measure 1 contains a whole rest. Measure 2 starts with a quarter note G2, followed by chords in measures 3-5. Measure 6 has a half note G2. Measure 7 has a dotted half note G2. Measure 8 has a whole note G2 with a fermata.

9

*mp*

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measure 9 starts with a quarter note G2, followed by chords in measures 10-12. Measure 13 has a half note G2. Measure 14 has a dotted half note G2. Measure 15 has a whole note G2 with a fermata.

13

*mf* *mp*

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measure 13 starts with a quarter note G2, followed by chords in measures 14-16. Measure 17 has a half note G2. Measure 18 has a dotted half note G2. Measure 19 has a whole note G2 with a fermata.

17

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measure 17 starts with a quarter note G2, followed by chords in measures 18-20. Measure 21 has a half note G2. Measure 22 has a dotted half note G2. Measure 23 has a whole note G2 with a fermata.

21

*mp*

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measure 21 starts with a quarter note G2, followed by chords in measures 22-24. Measure 25 has a half note G2. Measure 26 has a dotted half note G2. Measure 27 has a whole note G2 with a fermata.

25

*mf* *mp*

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measure 25 starts with a quarter note G2, followed by chords in measures 26-28. Measure 29 has a half note G2. Measure 30 has a dotted half note G2. Measure 31 has a whole note G2 with a fermata.

*mf* *mp*

# Oyfn Pripetshik

Not too fast (♩ = 76)

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Not too fast' with a quarter note equal to 76 beats per minute. The piece begins with a series of whole rests in the upper staff for the first four measures. The lower staff starts with a bass note in the first measure, followed by chords in the second and third measures. Dynamic markings include *p* (piano) at the start of the lower staff and *mp* (mezzo-piano) in the fourth measure. The upper staff enters in the fifth measure with a series of chords.

The second system of the musical score consists of two staves. The upper staff begins at measure 7 with a series of chords. The lower staff continues with chords and bass notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A slur is placed over the lower staff from measure 7 to measure 10, with *mf* marking the beginning and *mp* marking the end. The upper staff has a fermata over a chord in measure 8.

The third system of the musical score consists of two staves. The upper staff begins at measure 11 with a series of chords. The lower staff continues with chords and bass notes. A dynamic marking of *mf* (mezzo-forte) is present. A slur is placed over the lower staff from measure 11 to measure 14. The upper staff has a fermata over a chord in measure 12.

1 5

*mp*

This system contains measures 1 through 5. The music is in a key with one flat (B-flat) and a common time signature. The right hand features a melodic line with a fermata over the first measure, followed by eighth-note patterns. The left hand provides a bass line with chords and single notes. A dynamic marking of *mp* is present.

2 0

*mf* *mp*

This system contains measures 6 through 10. The right hand continues with melodic lines, including a fermata over the first measure. The left hand has a steady bass line with chords. Dynamic markings of *mf* and *mp* are shown with hairpins.

2 5

*mf* *mp*

This system contains measures 11 through 15. The right hand has a melodic line with a fermata over the final measure. The left hand continues with a bass line. Dynamic markings of *mf* and *mp* are present.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)



- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) PARTS
- Opus 137 « *La Grand-Mère* », Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a « *La Grand-Mère* », Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la  
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la  
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la  
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la  
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la  
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano  
in A-la  
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 *De Profundis*, Supplication for Oboe & Piano  
(2019) SCORE & PART
- Opus 146a "*De Profundis*", Supplication for Trumpet &  
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute and Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet and Piano (2019)