

I Once Loved a Lass (A/B)

Ballade Celtique
Arrangement de Bernard GARDE

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two vocal parts, A and B, with solfège syllables written below the notes. The score is divided into six systems, each with a vocal line and a bass line accompaniment. The first system includes a repeat sign at the beginning. The syllables for each system are as follows:

- System 1: SOL, SOL, SOL.....SOL, DO, DO.....
- System 2: SOL, SOL, FA, RE, RE.....SOL..., DO
- System 3: SOL, SOL, SOL.....FA, DO, SOL, SOL.....
- System 4: SOL, SOL, SOL.....SOL, DO, DO.....SOL
- System 5: SOL, FA, RE, RE, SOL, DO, SOL

SOL SOL..... FA DO SOL SOL..... SOL

RE DO SOL SOL RE RE SOL

Fine

DO SOL SOL RE RE DO RE7

SOL SOL DO SOL DO RE RE

RE SOL SOL DO RE SOL SOL

DO SOL SOL RE RE RE.....

Dal Segno Segno *Al Fine*