



Guy Bergeron

Canada, Québec

Old Joe Clark (bluegrass) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Old Joe Clark
[bluegrass]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : mandoline, banjo (avec tablature), guitare, basse

Style : Country - Bluegrass

Commentaire : Mandoline, banjo, guitare et basse sont joués par Guy Bergeron.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Old Joe Clark

american traditional
arr.: Guy Bergeron

A bluegrass ♩ = 112

Mandolin/
Violin

Banjo

D
B
G
D
G

Bass

capo 2e fret

mp

A E7 A 1. A G A 2. A G A

B

6 6 6 6

A G A 1. A E7 A 2. A E7 A

A G A A E7 A A E7 A

Old Joe Clark

2
A2

11

Musical score for section A2, measures 11-14. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef with guitar-specific notation. The treble clef contains a melodic line with eighth-note patterns and chord symbols: G, G D7, G, G D7 G. The bass clef contains a bass line with chord symbols: A, A E7, A, A E7 A. Fingering numbers (0, 3, 5) are provided for the treble clef. A repeat sign is at the end of the section.

B2

15

(play 2nd time only)

Musical score for section B2, measures 15-18. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef with guitar-specific notation. The treble clef contains a melodic line with eighth-note patterns and chord symbols: G, F, G, G Dm7 G. The bass clef contains a bass line with chord symbols: A, G, A, A Em7 A. Fingering numbers (0, 3, 1, 0, 2, 1, 1) are provided for the treble clef. A repeat sign is at the end of the section.

A3

19

Musical score for section A3, measures 19-21. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef with guitar-specific notation. The treble clef contains a melodic line with eighth-note patterns and chord symbols: A, E7, A. The bass clef contains a bass line with chord symbols: A, E7, A. Fingering numbers (0, 3, 1, 0, 2, 1, 1) are provided for the treble clef. A repeat sign is at the end of the section.

22 ^{1.}A E7 A ^{2.}A E7 A

B3
24 A G A

27 ^{1.}A Em7 A ^{2.}A Em7 A

Old Joe Clark

4
A4

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/5 time. It features a treble and bass clef with a grand staff. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a bass line with chords and some eighth-note patterns. Chord symbols are placed above the treble staff and below the bass staff. Fingering numbers (0-5) are shown below the bass staff. Measure numbers 29, 30, 31, and 32 are indicated on the left side of the staff.

B4

33

Musical score for measures 33-36. The score is in G major (one sharp) and 4/5 time. It features a treble and bass clef with a grand staff. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a bass line with chords and some eighth-note patterns. Chord symbols are placed above the treble staff and below the bass staff. Fingering numbers (0-3) are shown below the bass staff. Measure numbers 33, 34, 35, and 36 are indicated on the left side of the staff.

A5

37

Musical score for measures 37-40. The score is in G major (one sharp) and 4/5 time. It features a treble and bass clef with a grand staff. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a bass line with chords and some eighth-note patterns. Chord symbols are placed above the treble staff and below the bass staff. Fingering numbers (0-5) are shown below the bass staff. Measure numbers 37, 38, 39, and 40 are indicated on the left side of the staff.

41 A E7 A A E7 A

[B5] 45 A G A D D#m7(b5) A E7 A

49 A G A D D#m7(b5) A E7 A

Mandolin

Old Joe Clark

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 112

A

Old Joe Clark

2

27 A4

1. A Em7 A > | 2. A Em7 A > | 4

B4 A5 E7

33 4

39 A D D#m7(b5) A E7 A

41 A E7

43 A A E7 A

B5 G

45

47 A D D#m7(b5) A E7 A

49 A G

51 A D D#m7(b5) A E7 A

Banjo

Old Joe Clark

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 112

A

Banjo

D
B
G
D
g

Musical notation for section A, measures 1-2. The treble staff shows a triplet of eighth notes in the first measure, followed by a first ending and a second ending. The bass staff shows a triplet of eighth notes in the first measure. Dynamics include *mp* and *capo 2e fret*.

B

Musical notation for section B, measures 3-4. The treble staff shows a triplet of eighth notes in the third measure, followed by a first ending and a second ending. The bass staff shows a triplet of eighth notes in the third measure.

A2

Musical notation for section A2, measures 5-6. The treble staff shows a melodic line with chords G and D7. The bass staff shows a rhythmic accompaniment with fret numbers: 0, 0, 5, 3, 5, 0, 5, 0, 0, 0, 0, 0, 5, 3, 5, 0, 0, 3, 0, 0, 3.

Musical notation for section A2, measures 7-8. The treble staff shows a melodic line with chords G, D7, and G. The bass staff shows a rhythmic accompaniment with fret numbers: 0, 0, 5, 3, 5, 0, 5, 0, 0, 0, 0, 0, 0, 0, 2, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

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Old Joe Clark

2

B2

15 G F

17 G G Dm7 G

A3

19 3 1. 2.

B3

24 3 1. 2.

A4

29 G D7

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31 G G D7 G

[B4] 33 G F

35 G G F G

[A5] [B5]

37 8 8

Bass

Old Joe Clark

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 112

A

A E7 A 1. A G A 2. A G A

mp

B

6

A G A 1. A E7 A 2. A E7 A

A2

11

A A E7 A A E7 A

B2

15

A G A A Em7 A

A3

19

A E7 A 1. A E7 A 2. A E7 A

B3

24

A G A 1. A Em7 A 2. A Em7 A

A4

29

A E7 A A E7 A

B4

33

A G A A G A

Old Joe Clark

2

A5

37 A E7 A D D#m7(b5) A E7 A

Musical staff for measures 37-40. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 37: A2, A2, A2, A2; 38: A2, A2, A2, A2; 39: A2, A2, A2, A2; 40: A2, A2, A2, A2.

41 A E7 A A E7 A

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 41: A2, A2, A2, A2; 42: A2, A2, A2, A2; 43: A2, A2, A2, A2; 44: A2, A2, A2, A2.

B5

45 A G A D D#m7(b5) A E7 A

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 45: A2, A2, A2, A2; 46: A2, A2, A2, A2; 47: A2, A2, A2, A2; 48: A2, A2, A2, A2.

49 A G A D D#m7(b5) A E7 A

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 49: A2, A2, A2, A2; 50: A2, A2, A2, A2; 51: A2, A2, A2, A2; 52: A2, A2, A2, A2.