



# Tony Wilkinson

Royaume-Uni, Wroxham

## Off She Goes (Country Dance)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Off She Goes  
[Country Dance]  
**Compositeur :** Traditional  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Off She Goes

Country Dance

Traditional  
c.18th

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of music starts at measure 6. It continues with the same melodic and accompaniment patterns. A *Fine* marking is placed above the treble staff at the end of the first measure of this system. The dynamic changes to forte (*f*) in the second measure. The system concludes with a fermata over the final note.

The third system of music starts at measure 12. It continues the piece with the same melodic and accompaniment patterns. The system concludes with a double bar line and the instruction *D.C. al Fine* written below the bass staff.