



# Ralf Behrens

Allemagne, Edewecht

## Odessa Bulgar No 2 (D minor - in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Odessa Bulgar No 2 [D minor - in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Odessa Bulgar No 2

Traditional (Arr. Ralf Behrens)

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♩ = c. 130

Trumpet in Bb

Guitar

3

6

9

1.

2.

Odessa Bulgar No 2  
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The image displays a musical score for 'Odessa Bulgar No 2', covering measures 12 through 24. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The accompaniment consists of eighth-note chords, often with a 'pizzicato' (pizz.) marking. The score includes first and second endings, indicated by '1.' and '2.' above the notes. Measure 12 starts with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Measures 15-18 show a first ending in the treble and a corresponding first ending in the bass. Measures 18-21 show a second ending in the treble and a corresponding second ending in the bass. Measures 21-24 show a first ending in the treble and a corresponding first ending in the bass, followed by a second ending in the treble and a corresponding second ending in the bass.