



# Amy Potter

États-Unis, South Shore

## O How I Love Jesus Traditional

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** O How I Love Jesus  
**Compositeur :** Traditional  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Public domain  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano et Voix  
**Style :** Enfants

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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for the Brown Boys  
(an arrangement for children)

# O How I Love Jesus

Traditional American melody  
arranged by Amy Potter

Frederick Whitefield

The musical score is written for a two-part setting (treble and bass clefs) in G major and 6/8 time. It consists of four systems of music with lyrics. The first system (measures 1-4) contains the first three lines of the lyrics. The second system (measures 5-8) contains the next three lines. The third system (measures 9-12) contains the final line of the main text and the start of the chorus. The fourth system (measures 13-16) contains the chorus and an 'Intro/Tag' section. The 'Intro/Tag' section is marked 'last time only' and ends with a fermata. The bass line is a simple accompaniment of the vocal line.

1. There is a name I love to hear, I love to sing its  
2. It tells me of a Sav - ior's love, Who died to set me  
3. It tells me what my Fa - ther hath In store for ev - ery

worth; It sounds like mu - sic in my ear, The sweet - est name on  
free; It tells me of His pre - cious blood, The sin - ner's per - fect  
5 day And, tho' I tread a dark - some path, Yields sun - shine all the

9 earth. O how I love Je - sus! O how I love Je - sus!  
plea.  
9 way.

14 Intro/Tag last time only  
O how I love Je - sus, Be - cause He first loved me!

14