



Bruno Chapelat

France, Chatillon sur Colmont

O Douce nuit Traditional

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre : O Douce nuit
Compositeur : Traditional
Arrangeur : Chapelat, Bruno
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Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Noel

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SCORE

O DOUCE NUIT

TRADITIONNEL
BRUNO CHAPELAT

Musical score for measures 1-11. The score is for five instruments: TRUMPET IN B \flat 1, TRUMPET IN B \flat 2, HORN IN F, TROMBONE, and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with the trombone and tuba providing a harmonic foundation. The melody consists of a series of half notes and quarter notes, with some notes beamed together. The tuba part is a simple bass line of half notes.

Musical score for measures 12-21. The score is for five instruments: B \flat TPT. 1, B \flat TPT. 2, HN., TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melodic line from the previous system, with a repeat sign at the beginning of measure 15. The melody is more active, featuring eighth notes and quarter notes. The tuba part continues with a simple bass line.

O DOUCE NUIT

B \flat TPT. 1

B \flat TPT. 2

Hn.

Tbn.

TUBA

22 23 24 25 26 27 28 29 30 31

Detailed description: This system contains measures 22 through 31. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Trumpet 1 part features a melodic line with dotted rhythms and eighth-note patterns. The B \flat Trumpet 2 part provides harmonic support with eighth-note accompaniment. The Horn part plays a steady eighth-note accompaniment. The Trombone part has a similar eighth-note accompaniment. The Tuba part provides a bass line with dotted rhythms and eighth notes.

B \flat TPT. 1

B \flat TPT. 2

Hn.

Tbn.

TUBA

32 33 34 35 36 37 38 39 40 41

Detailed description: This system contains measures 32 through 41. Measures 32-37 continue the melodic and accompaniment patterns from the previous system. At measure 38, there is a double bar line with repeat dots on both sides, indicating a repeat. In measures 38-41, the B \flat Trumpet 1 and 2 parts have a more active melodic line with accents. The Horn, Trombone, and Tuba parts continue their accompaniment, with the Tuba part having a more prominent bass line.

O DOUCE NUIT

Musical score for O Douce Nuit, measures 42-51. The score is arranged for five instruments: Bb TPT. 1, Bb TPT. 2, HN., TBN., and TUBA. The key signature is two sharps (F# and C#). The music consists of half notes, some with accents, and rests. The TBN. part includes some eighth notes in measures 42 and 43. The TUBA part plays a steady line of half notes. Measure numbers 42 through 51 are indicated below the staves.