



Aurélien Solor

France, Morangis

O Danny Boy - Londonderry air Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : O Danny Boy - Londonderry air

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Saxophone Quintette

Style : Traditionnel

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O Danny Boy

Londonderry Air

Traditional

Score

Aurelien Solor, John Gribben

Adagio ♩ = 60

rit.

a tempo

Soprano Sax. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

The first system of the score consists of five staves for saxophones. The Soprano Saxophone part begins with a whole rest in the first two measures, then enters in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The other saxophones (Alto 1, Alto 2, Tenor, and Baritone) enter in the second measure with quarter notes G4, F4, E4, and D4 respectively. The Alto 2, Tenor, and Baritone parts feature a triplet of eighth notes in the third measure. Dynamics include *mp* for the lower saxophones and *mf* for the Soprano. The tempo marking *rit.* is above the first measure, and *a tempo* is above the third measure.

5

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

The second system of the score continues the saxophone parts from the first system. It begins with a measure number '5' above the Soprano Saxophone staff. The Soprano Saxophone part continues with quarter notes D5, C5, B4, and A4. The other saxophones continue their parts with quarter notes. The Alto 2, Tenor, and Baritone parts feature a triplet of eighth notes in the third measure. The system concludes with a final measure containing quarter notes G4, F4, E4, and D4 for all saxophones.

O Danny Boy

2
9

S. Sx. *mf* < *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf* < *f*

13

S. Sx. *mf* > *mp* *rit.* *f* *a tempo*

A. Sx. 1 *mf* > *mp* *f*

A. Sx. 2 *mf* > *mp* *f*

T. Sx. *mf* > *mp* *f*

B. Sx. *mf* > *mp* *f*

O Danny Boy

17

Musical score for measures 17-19 of 'O Danny Boy'. The score is arranged for five parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one flat (B-flat major). The tempo is marked *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The bass line in the B. Sx. part includes a prominent eighth-note pattern.

20

rit.

Musical score for measures 20-22 of 'O Danny Boy'. The score continues for the five parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature changes to two sharps (D major). The tempo is marked *mf* (mezzo-forte) for most parts, with a *rit.* (ritardando) marking above the S. Sx. part in measure 20. The music continues with similar rhythmic patterns and articulations as the previous section.

4
24

a tempo

O Danny Boy

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

rit.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

O Danny Boy

32 *a tempo* *rit.*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

36

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f *f* *f* *f* *f*