



Aurélien Solor

France, Morangis

O Danny Boy - Londonderry Air Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : O Danny Boy - Londonderry Air

Compositeur : Traditional

Arrangeur : Solor, Aurélien

Droit d'auteur : Copyright © Solor, Aurélien

Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : Traditionnel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

O Danny Boy

Londonderry Air

Traditional

Aurélien Solor, John Gribben

Score

Adagio ♩ = 60

rit.

a tempo

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

mp

mf

mp

mp

mp

3

3

3

Detailed description: This system contains the first four measures of the score. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 60. The first measure is a whole rest for all instruments. The second measure begins with a melodic line in the Horn in F, Trombone, and Tuba parts, marked *mp*. The third measure continues this line with a triplet of eighth notes in the Horn, Trombone, and Tuba parts. The fourth measure features a melodic line in the Trumpet in B-flat 1 part, marked *mf*, while the other instruments continue their accompaniment. The tempo marking *rit.* is placed above the second measure, and *a tempo* is placed above the fourth measure.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

5

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a melodic line in the B-flat Trumpet 1 part, marked with a '5' above the staff. The B-flat Trumpet 2 part has a whole rest. The Horn, Trombone, and Tuba parts continue their accompaniment. Measure 6 continues the melodic lines. Measure 7 features a melodic line in the B-flat Trumpet 2 part. Measure 8 concludes the system with a melodic line in the B-flat Trumpet 1 part. The tempo marking *a tempo* from the previous system applies to this section.

O Danny Boy

2
9

Musical score for O Danny Boy, measures 2-9. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/9 time and B-flat major. The first system (measures 2-4) shows the B♭ Tpt. 1 part with dynamics *mf* and *f*. The second system (measures 5-7) shows the B♭ Tpt. 2, Hn., and Tbn. parts with dynamics *f*. The third system (measures 8-9) shows the Tuba part with dynamics *mf* and *f*. There are triplets in measures 7 and 9.

Musical score for O Danny Boy, measures 13-16. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/9 time and B-flat major. The first system (measures 13-14) shows the B♭ Tpt. 1 and B♭ Tpt. 2 parts with dynamics *mf* and *mp*. The second system (measures 15-16) shows the Hn., Tbn., and Tuba parts with dynamics *f*. There are performance markings *rit.* and *a tempo* above the staves.

O Danny Boy

17

Musical score for measures 17-19 of "O Danny Boy". The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for all instruments. The music features a mix of eighth and quarter notes, with some phrasing slurs and accents. The B♭ Tpt. 1 part has a sharp sign above the final measure of the system.

20

rit.

Musical score for measures 20-23 of "O Danny Boy". The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature changes to D major (two sharps). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The music continues with eighth and quarter notes, including a *rit.* (ritardando) marking above the fourth measure. The B♭ Tpt. 1 part has a sharp sign above the first measure of the system.

4
24

a tempo

O Danny Boy

Musical score for measures 24-27 of "O Danny Boy". The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. The music features a mix of eighth and sixteenth notes, with some triplets in measures 26 and 27. Dynamic markings include *f* and *mf*. The score ends with a fermata in measure 27.

28

rit.

Musical score for measures 28-31 of "O Danny Boy". The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, with some triplets in measure 30. Dynamic markings include *f* and *mf*. The score ends with a fermata in measure 31.

O Danny Boy

32 *a tempo* *ff* *mf* *rit.*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

36 *f*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba