



Aurélien Solor

France, Morangis

O come, all ye faithful Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : O come, all ye faithful

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor de saxophones

Style : Noel

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Score

Traditionnal
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system of the score contains the first five measures for four saxophone parts. The Soprano Saxophone part is in treble clef with a common time signature. The Alto, Tenor, and Baritone Saxophone parts are in treble clef with a key signature of one sharp (F#) and a common time signature. A double bar line with repeat dots is placed after the first measure in each part. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together.

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of the score contains measures 6 through 10 for the same four saxophone parts. The Soprano Saxophone part is in treble clef with a common time signature. The Alto, Tenor, and Baritone Saxophone parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and some notes marked with accents.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 12 through 18. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The Soprano and Tenor parts have a melodic line with eighth and quarter notes, often beamed together. The Alto and Bass parts provide harmonic support with longer note values and rests.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 19 through 21. It features the same four staves as the previous system. The Soprano, Alto, and Tenor parts have a melodic line with half notes and quarter notes, often beamed together. The Bass part provides harmonic support with quarter notes and rests. The system concludes with repeat signs at the end of each staff.