



Aurélien Solor

France, Morangis

O come, all ye faithful Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : O come, all ye faithful

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor à cordes

Style : Noël

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Score

Traditionnal
Aurélien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first five measures of the score for Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time. A double bar line with repeat dots is placed after the first measure. The Violin 1 part features a melodic line with a slur over the first two measures of the second system. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 6 through 10 of the score for Violin 1, Violin 2, Viola, and Cello. A measure rest '6' is placed above the first measure of the Violin 1 staff. The Violin 1 part continues its melodic line with a slur. The Violin 2 part continues its eighth-note accompaniment. The Viola and Cello parts continue their harmonic support with quarter and eighth notes.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 12 through 17. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 1 part begins with a treble clef and a key signature of one sharp. The Vln. 2 part begins with a treble clef and a key signature of one sharp. The Vla. part begins with an alto clef and a key signature of one sharp. The Vlc. part begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of the Vln. 2 part in measure 17.

18

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 18 through 23. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 1 part begins with a treble clef and a key signature of one sharp. The Vln. 2 part begins with a treble clef and a key signature of one sharp. The Vla. part begins with an alto clef and a key signature of one sharp. The Vlc. part begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of the Vln. 1 part in measure 23.