Richard Lenz

Australie

El Noi De La Mare (for guitar duet after the solo arrangement by Miguel Llobet)

Traditional

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce

Titre :	El Noi De La Mare [for guitar duet after the solo arrangement by Miguel Llobet]
Compositeur :	Traditional
Arrangeur :	Lenz, Richard
Droit d'auteur :	Copyright © Richard Lenz
Editeur :	Lenz, Richard
Instrumentation :	2 Guitares (duo)
Style :	Classique
Commentaire :	Traditional Catalan Folksong arranged for two Guitars by Richard Lenz, after the solo arrangement by Miguel Llobet.

Richard Lenz sur free-scores.com

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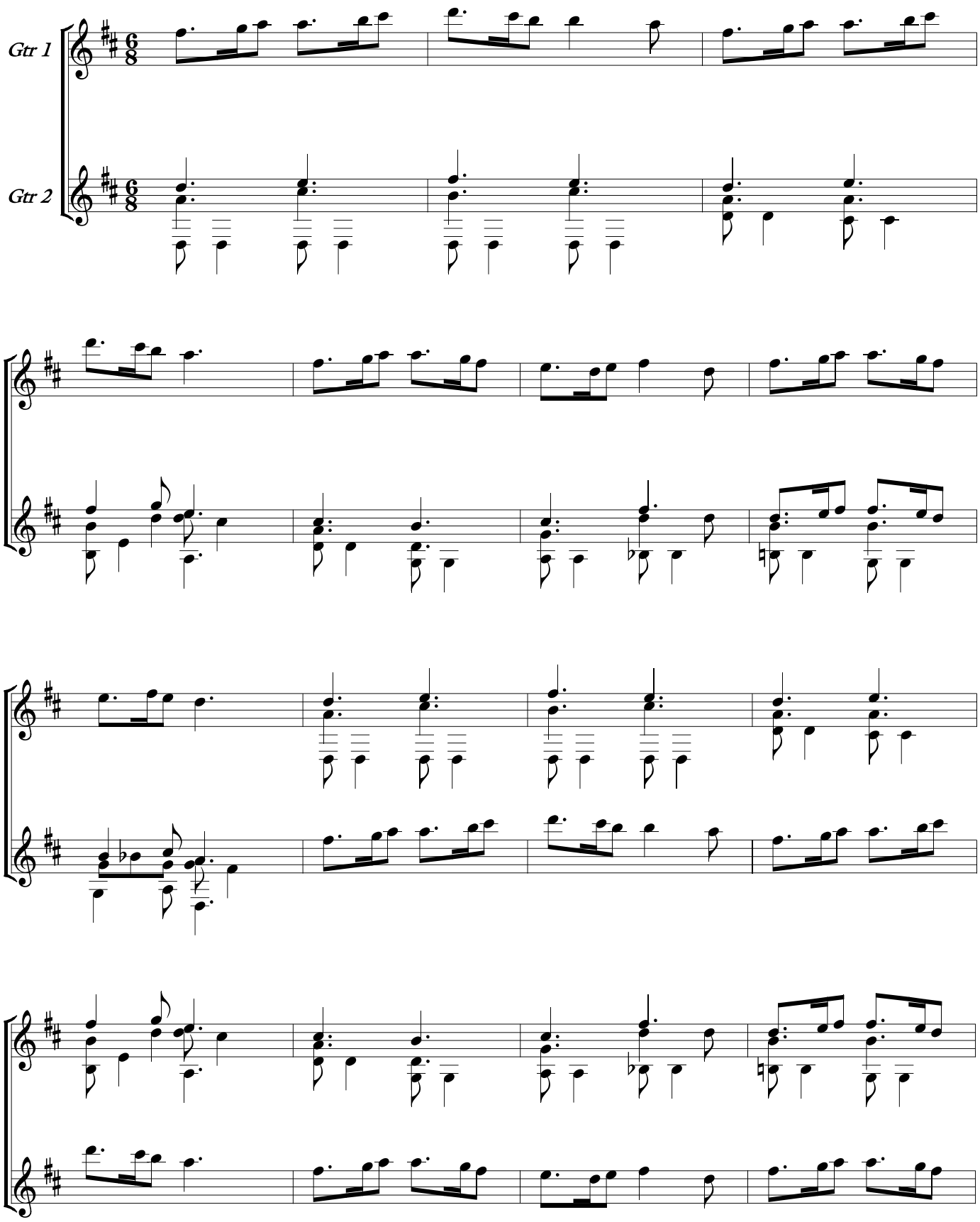
El Noi De La Mare

After M. Llobet

Arr. Richard Lenz



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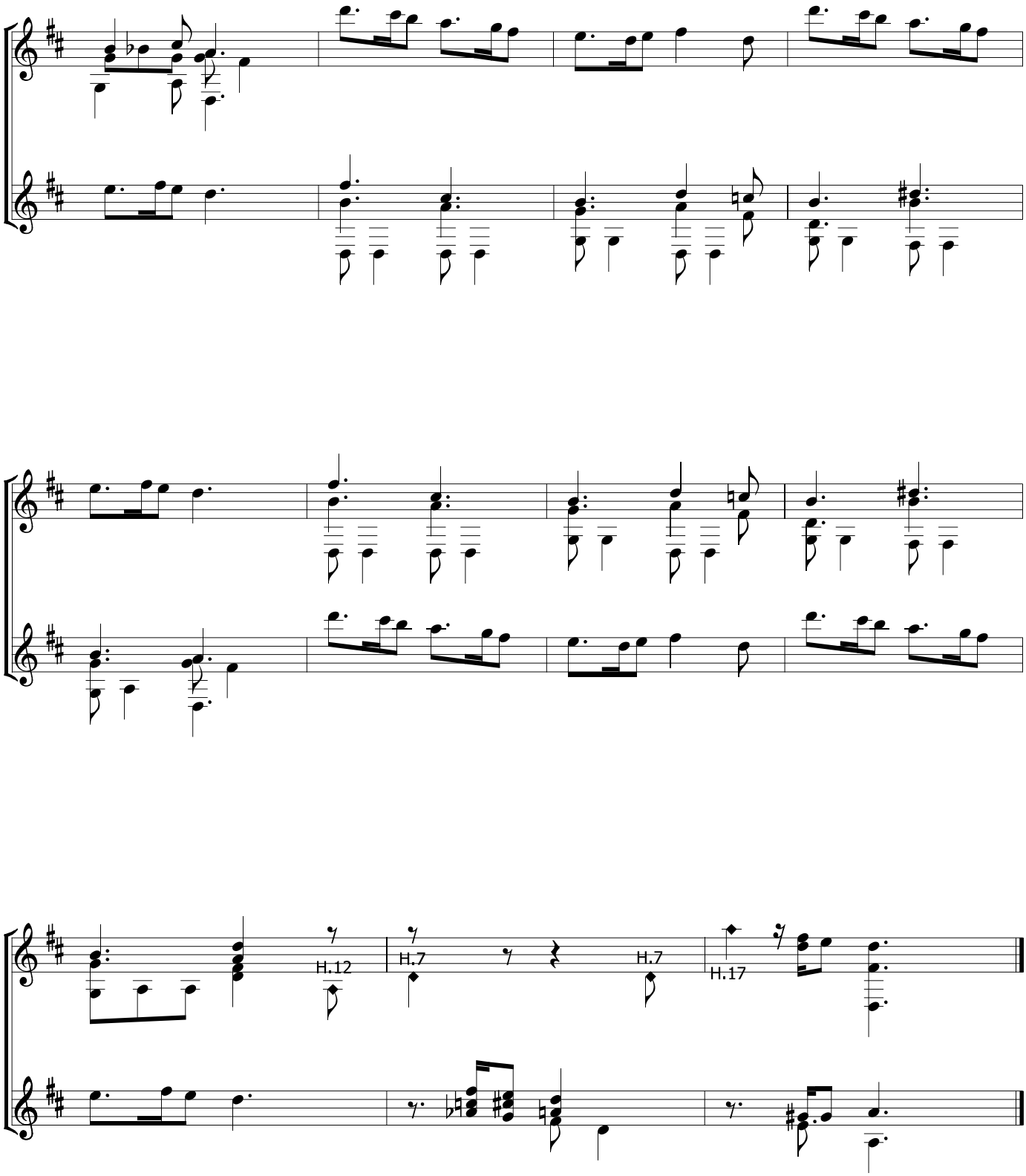

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