



# Bernard Dewagtere

France, SIN LE NOBLE

## Nobody Knows the Trouble I've Seen Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Nobody Knows the Trouble I've Seen  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone soprano, piano ou orgue  
**Style :** Gospel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Nobody knows the trouble I've seen

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 76

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-6. The Soprano Saxophone part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a bass line, also marked *mf*. Dynamics change to *mp* in measure 5.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 7-12. The Soprano Saxophone part continues with a melodic line, marked *mf*. The Piano part provides harmonic support, marked *mp* and *mf*. Dynamics change to *mp* in measure 10.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 13-18. The Soprano Saxophone part features a melodic line with slurs and accents, marked *mf*. The Piano part provides harmonic support, marked *mp* and *p*. Dynamics change to *mp* in measure 15.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 19-24. The Soprano Saxophone part features a melodic line with slurs and accents, marked *mf* and *mp*. The Piano part provides harmonic support, marked *mp* and *p*. Dynamics change to *mf* in measure 21.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 25-30. The Soprano Saxophone part features a melodic line with slurs and accents, marked *p* and *f*. The Piano part provides harmonic support, marked *mp* and *p*. Dynamics change to *f* in measure 27. The piece concludes with a *rit.* marking in measure 29.