



Juantxo Vega

Espagne

Neskatxen esku dantza Traditional

A propos de l'artiste

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

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A propos de la pièce



Titre : Neskatxen esku dantza
Compositeur : Traditional
Arrangeur : Vega, Juantxo
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Editeur : Vega, Juantxo
Instrumentation : Flûte à bec AATB
Style : Traditionnel

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Neskatxen esku dantza

Herri doinuak

Harmonizazioa: Juantxo Vega

First system of musical notation (measures 1-8). It consists of four staves: two vocal staves (A) and two piano accompaniment staves (T and B). The key signature is one flat (Bb) and the time signature is 2/4. The piano part includes the following chords: F, C7, F, Gm7, C, F, C, Dm, Gm, C, F.

Second system of musical notation (measures 9-16). It consists of four staves: two vocal staves (A) and two piano accompaniment staves (T and B). The key signature is one flat (Bb) and the time signature is 2/4. The piano part includes the following chords: Dm, G7, C, Am, G, G7, Bb, Dm, Gm, F, C, G7, C.

Third system of musical notation (measures 17-24). It consists of four staves: two vocal staves (A) and two piano accompaniment staves (T and B). The key signature is one flat (Bb) and the time signature is 2/4. The piano part includes the following chords: Gm, Eb, Cm, Gm7, C, F, C, Dm, Gm, C, F. A dynamic marking of *f* (forte) is present in the vocal staves.

Ormatxulo

A Or - ma - txu - lo ba - te - tik gau ba - te - an i - he - si a - rra - toi beltz han di bat nu - en nik i - ku -

A

T

B F B^b C F C G C G^m C G^m A^m G^m C

s 1. 2. si si zi-jo an piz-kor - ki No - ra nahi sal - ta - tze - ko e - tze - go - en gaiz - ki bai - no a - tza - pa - rra - zu - en

F F D^m C F F D^m C D^m G C F C

ts 1. 2. ka - tu ba - tek e - za - rri rri hu - mil - du zan sa - rri

C F C/G G C C D^m C F G^m C7 F D^m7 G G7 C

Txipiritona

A

B

5

9

14

22

Bizkai dantza

A

B

9

17

Gm F/C C F C Gm F/C C F C7 F(add9) F

25

Dm C/G G C Gm F/C C F C7 F(add9) F