

Navidadau

Bolivian Carol

Traditional

Na - vi - da - dau pu - ri ni - ni, hua - hua - na - cá ku - si - si nja - ni,
Na - vi - da - dau pu - ri ni - ni, hua - hua - na - cá ku - si - si nja - ni,

ni - ño Je - sús yu - rit lay - cu, a - na - ta - nja - la kris - ta - ny
chi - tscha - ka - tu ta - na kam - py, Be - le - na ru sa - ra - nja -

ni. Hua - hua - na - cá!

La navidad ha llegado
chicos, alegrémonos
porque el Niño Jesús ha nacido
Se repartirá juguetes
Y con los que hoy recibamos
vayamos todos a Belén

Nun ist sie da, die heil'ge Nacht,
froh wird mit Tanzen sie verbracht.
Spielt mit dem Jesuskindelein,
freuet euch alle, groß und klein.

Nun ist .sie da, die heil'ge Nacht,
Bethlehems Stern am Himmel wacht,
zeigt uns den Weg. Komm lass uns geh'n
nach Bethlehem, das Kind zu sehn.

14

Musical score for measures 14-18. The key signature is one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 14-18 are marked with a repeat sign at the beginning. The melody in the treble staff features a triplet of eighth notes in measures 14 and 16, and a triplet of sixteenth notes in measures 15 and 17. The bass staff provides a steady accompaniment with eighth notes and triplets of eighth notes in measures 14 and 16.

19

Musical score for measures 19-23. The key signature is one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 19-23 are marked with a repeat sign at the beginning. The melody in the treble staff features a triplet of eighth notes in measures 19 and 21, and a triplet of sixteenth notes in measures 20 and 22. The bass staff provides a steady accompaniment with eighth notes and triplets of eighth notes in measures 19 and 21. The first ending (1.) concludes with a half note in the treble staff and a quarter note in the bass staff.

24

Musical score for measures 24-26. The key signature is one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 24 is marked with a second ending (2.) and a 'rit.' (ritardando) marking. The melody in the treble staff features a triplet of eighth notes in measure 25 and a half note in measure 26. The bass staff provides a steady accompaniment with eighth notes and a triplet of eighth notes in measure 25. The second ending (2.) concludes with a half note in the treble staff and a quarter note in the bass staff.