



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Narod se sobral Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Narod se sobral
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Flûte et Guitare
Style :	Folk

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Narod se sobral

Arr. Bruno Bizzarri

Nepoznat Izveduvach

$\text{♩} = 120$

mf

Flauto

Chitarra acustica

Musical notation for Flauto and Chitarra acustica, measures 1-4. The Flauto part is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The Chitarra acustica part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Flauto part starts with a *mf* dynamic. The Chitarra acustica part starts with a *mf* dynamic. The lyrics are: SOL RE MIm SIm.

5

Fl.

Chit. cl.

Musical notation for Fl. and Chit. cl., measures 5-8. The Fl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Chit. cl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The lyrics are: MIm SIm SOL LA SIm.

9

Fl.

Chit. cl.

Musical notation for Fl. and Chit. cl., measures 9-13. The Fl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Chit. cl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Fl. part starts with a *mp* dynamic. The Chit. cl. part starts with a *mp* dynamic. The lyrics are: SIm LA RE SIm.

14

Fl.

Chit. cl.

Musical notation for Fl. and Chit. cl., measures 14-18. The Fl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Chit. cl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The lyrics are: MIm LA RE MIm SIm.

19

Fl. LA SOL LA SIm LA

Chit. cl.

23

Fl. *mf* RE MIm SOL

Chit. cl. *mf*

28

Fl. *mp* RE LA SOL LA SIm LA

Chit. cl. *mp*

33

Fl. *mf* RE MIm SOL

Chit. cl. *mf*

38

Fl. *mp* RE LA SOL LA SIm

Chit. cl. *mp*