



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Nada te turbe Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Nada te turbe  
**Compositeur :** Traditional  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Copyright © Bruno Bizzarri  
**Instrumentation :** Flute et Piano  
**Style :** Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Nada te turbe

Arr. Bruno Bizzarri

Musica di J. Berthier

$\text{♩} = 62$

Na-da te tur-be, na-da tees-pan-te. Quien a Dios tie-ne na-da le fal-ta.

Flauto *pp*

Piano *pp*

LAm RE $\text{m}7$  SOL DO $7+$  FA RE $\text{m}6$  MI LAm

5 Na-da te tur-be, na-da tees-pan-te. Sò-lo Dios *rall.*  $\text{♩} = 60$  bas-ta. Fine

Fl. *rall.*  $\text{♩} = 60$

Pf.

LAm RE $\text{m}7$  SOL DO $7+$  FA RE $\text{m}6$  MI LAm

9  $\text{♩} = 62$

Fl.

Pf.

LAm RE $\text{m}7$  SOL DO $7+$  FA RE $\text{m}6$  MI LAm

13 To-do se pa-sa, Dios no se mu-da. La pa-cien-cia to-do loal-can-za.

Fl.

Pf.

LAm RE $\text{m}7$  SOL DO $7+$  FA RE $\text{m}6$  MI LAm

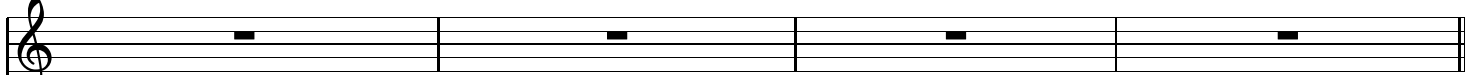
17

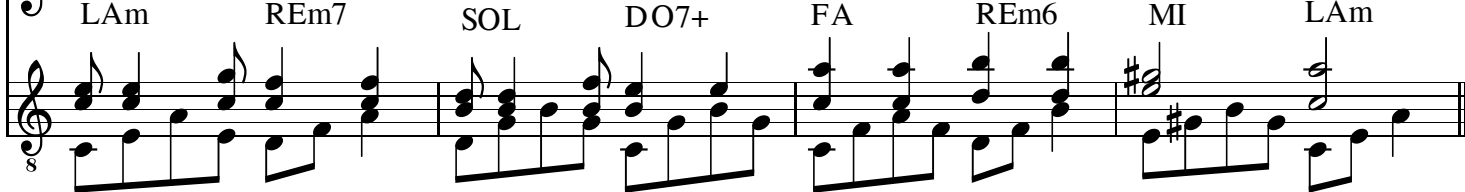
Fl.

Pf.


LAm RE $\text{m}7$  SOL DO $7+$  FA RE $\text{m}6$  MI LAm

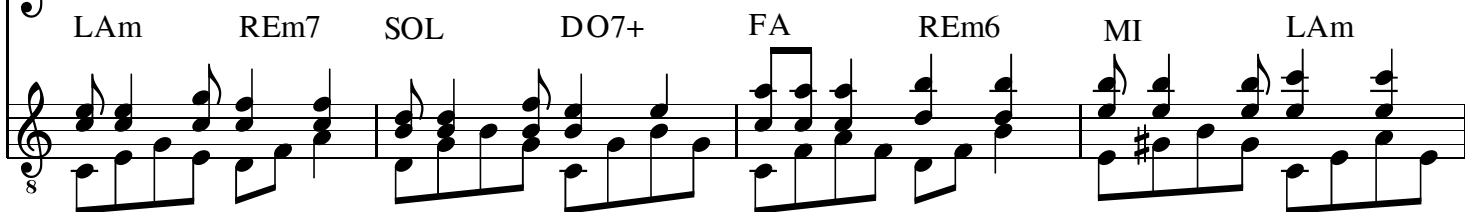
21

Fl.  LAm RE<sub>m</sub>7 SOL DO<sub>7</sub>+ FA RE<sub>m</sub>6 MI LAm


Pf. 

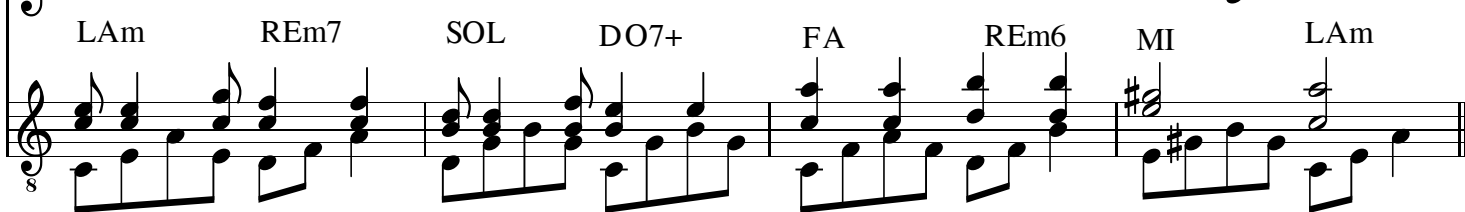
25

Fl.  LAm RE<sub>m</sub>7 SOL DO<sub>7</sub>+ FA RE<sub>m</sub>6 MI LAm

Pf. 

29

Fl.  LAm RE<sub>m</sub>7 SOL DO<sub>7</sub>+ FA RE<sub>m</sub>6 MI LAm

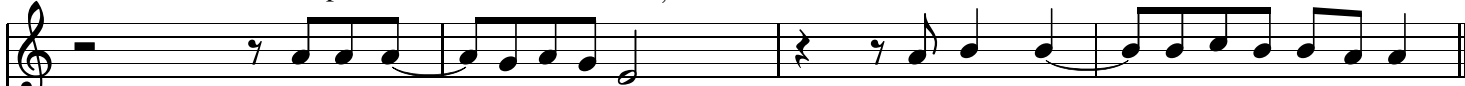
Pf. 

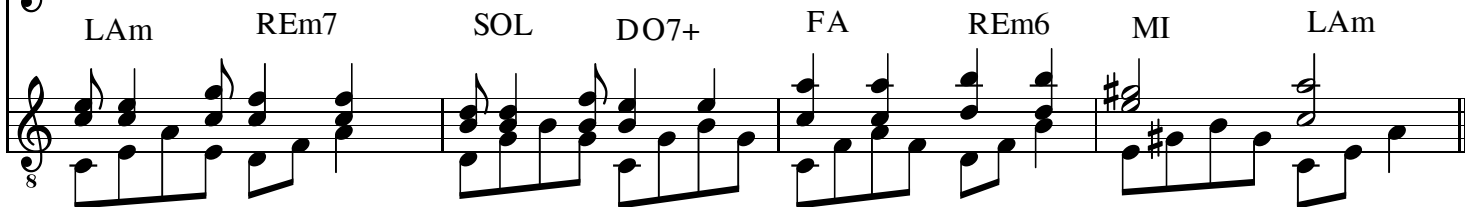
33

Fl.  LAm RE<sub>m</sub>7 SOL DO<sub>7</sub>+ FA RE<sub>m</sub>6 MI LAm

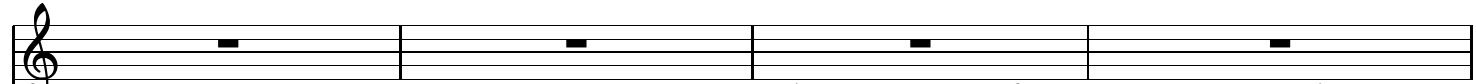
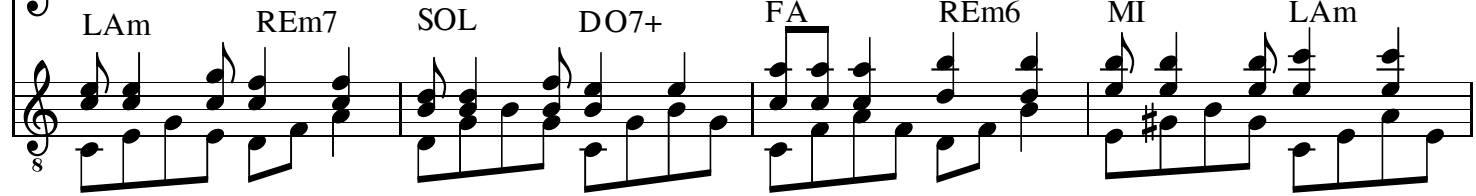
Pf. 

37

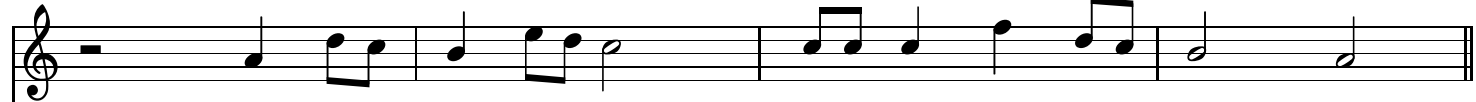
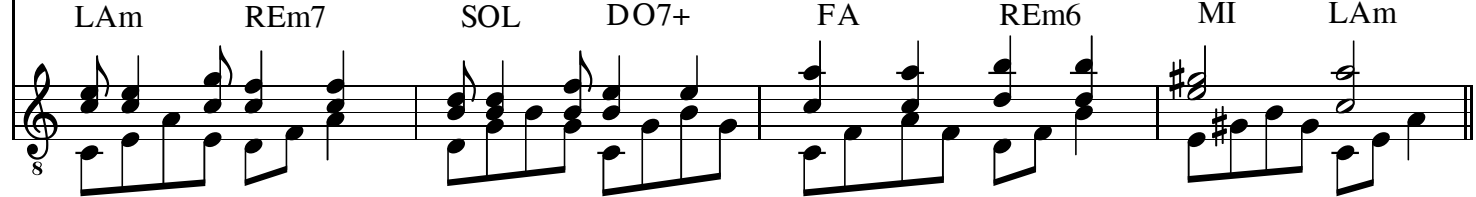
Fl.  LAm RE<sub>m</sub>7 SOL DO<sub>7</sub>+ FA RE<sub>m</sub>6 MI LAm

Pf. 


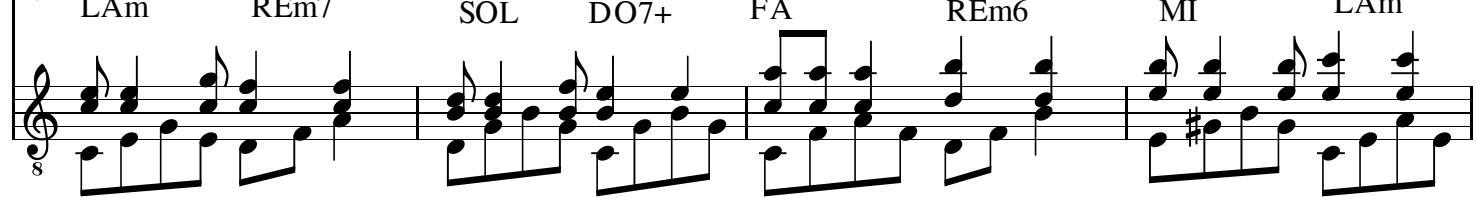
41

Fl.    
 LAm RE<sub>m</sub>7 SOL DO7+ FA RE<sub>m</sub>6 MI LAm   
 Pf. 

45


Ya no dur - mäs, no dur-mäs pues que nohay paz en la Tie - rra.   
 Fl.    
 LAm RE<sub>m</sub>7 SOL DO7+ FA RE<sub>m</sub>6 MI LAm   
 Pf. 

49

Noha-ya nin - gun co-bar - de, a - ven - tu-re-mos la vi - da.   
 Fl.    
 LAm RE<sub>m</sub>7 SOL DO7+ FA RE<sub>m</sub>6 MI LAm   
 Pf. 

D.C. al Fine

53

Nohay que te - mer, no durmäs, a - ven - tu-re-mos la vi - da.   
 Fl.    
 LAm RE<sub>m</sub>7 SOL DO7+ FA RE<sub>m</sub>6 MI LAm   
 Pf. 