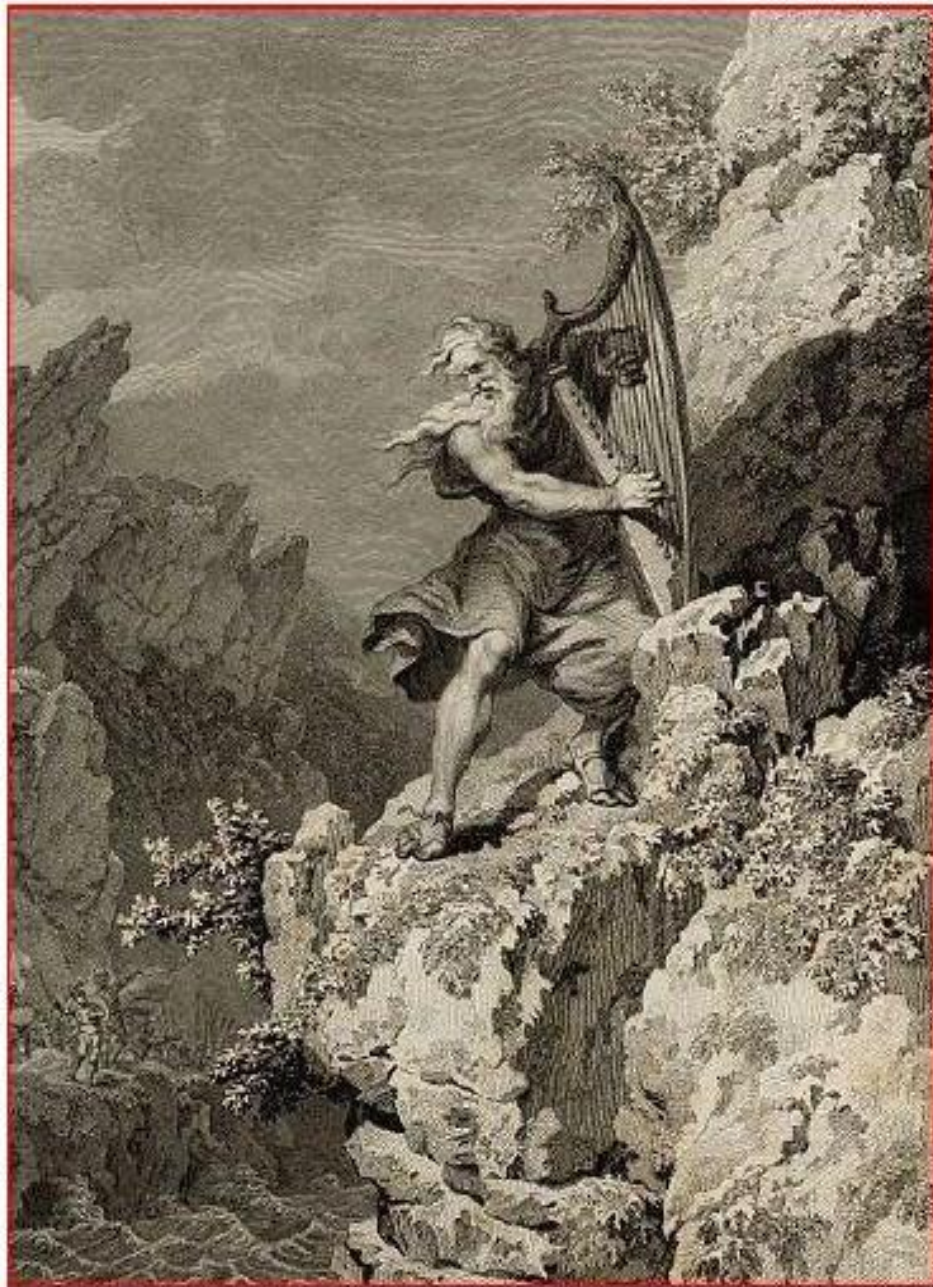


Ecstatic music of the ancient Druids

Actually nothing more than a modern minimalist conjecture,
proposed to coincide with the Celtic holiday of Lughnasad.
Version for piano solo (yearning however for an imaginary
archetype with harps and flutes)



Druid playing the harp (English engraving of XIX century)

An&An

Keyword: zencovich scores - url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

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Ecstatic music of the ancient druids

(Actually nothing more than a modern minimalist conjecture)

Version for piano solo, yearning however for an imaginary archetype with harps and flutes

Lento, ipnotica Anan & Devils

Piano

Sottovoce, con pedale di risonanza e sordino



14⁸

Musical notation for measures 14-16. The right hand features a continuous eighth-note accompaniment. The left hand has a simple bass line with quarter and eighth notes.

17⁸

Musical notation for measures 17-19. The right hand features a continuous eighth-note accompaniment. The left hand has a simple bass line with quarter and eighth notes.

20⁸

Musical notation for measures 20-22. The right hand features a continuous eighth-note accompaniment. The left hand has a simple bass line with quarter and eighth notes.

23⁸

Musical notation for measures 23-25. The right hand features a continuous eighth-note accompaniment. The left hand has a simple bass line with quarter and eighth notes.

26⁸

Musical notation for measures 26-28. The right hand features a continuous eighth-note accompaniment. The left hand has a simple bass line with quarter and eighth notes, including a flat sign.

29⁸

Musical notation for measures 29-31. The right hand has a simple bass line with quarter notes. The left hand has a continuous eighth-note accompaniment.

32

Musical notation for measures 32-34. The right hand has a melodic line with a fermata on the first measure. The left hand has a steady eighth-note accompaniment.

35

Musical notation for measures 35-37. The right hand has a melodic line with a fermata on the second measure. The left hand has a steady eighth-note accompaniment.

38

Musical notation for measures 38-40. The right hand has a melodic line with a fermata on the first measure. The left hand has a steady eighth-note accompaniment.

41

Musical notation for measures 41-43. The right hand has a melodic line with a fermata on the second measure. The left hand has a steady eighth-note accompaniment.

44

Musical notation for measures 44-45. The right hand has a melodic line with a fermata on the first measure. The left hand has a steady eighth-note accompaniment.

46

Musical notation for measures 46-48. The right hand has a melodic line with a fermata on the third measure. The left hand has a steady eighth-note accompaniment.

Come in lontananza

49



51



53



55



Tempo primo

58



60



62 ⁸

64 ⁸

66 ⁸

69 ⁸

71 ⁸

74 ⁸

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