



Gorden Gibson

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Music Alone Shall Live
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège et tablature)
Style : Traditionnel

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Music Alone Shall Live

III

I

German Folk Song
Arr. by Gorden Gibson

Andantino

GTR. 1

Measures 1-5: Treble clef, 3/4 time. Measure 1: G4 (1), A4 (2), B4 (3), C5 (5). Measure 2: D5 (2), E5 (3), F5 (4), G5 (4). Measure 3: A5 (1), B5 (1), C6 (1), D6 (1). Measure 4: E6 (1), F6 (1), G6 (1), A6 (1). Measure 5: B6 (1), C7 (1), D7 (1), E7 (1).

II I

6

Measures 6-10: Treble clef, 3/4 time. Measure 6: G4 (2), A4 (3), B4 (4), C5 (4). Measure 7: D5 (0), E5 (0), F5 (0), G5 (0). Measure 8: A5 (0), B5 (0), C6 (0), D6 (0). Measure 9: E6 (0), F6 (0), G6 (0), A6 (0). Measure 10: B6 (0), C7 (0), D7 (0), E7 (0).

V I

11

Measures 11-15: Treble clef, 3/4 time. Measure 11: G4 (3), A4 (4), B4 (4), C5 (4). Measure 12: D5 (1), E5 (1), F5 (1), G5 (1). Measure 13: A5 (1), B5 (1), C6 (1), D6 (1). Measure 14: E6 (1), F6 (1), G6 (1), A6 (1). Measure 15: B6 (1), C7 (1), D7 (1), E7 (1).

16

Measures 16-20: Treble clef, 3/4 time. Measure 16: G4 (0), A4 (1), B4 (1), C5 (1). Measure 17: D5 (0), E5 (0), F5 (0), G5 (0). Measure 18: A5 (0), B5 (0), C6 (0), D6 (0). Measure 19: E6 (0), F6 (0), G6 (0), A6 (0). Measure 20: B6 (0), C7 (0), D7 (0), E7 (0).

21

Measures 21-24: Treble clef, 3/4 time. Measure 21: G4 (0), A4 (0), B4 (0), C5 (0). Measure 22: D5 (0), E5 (0), F5 (0), G5 (0). Measure 23: A5 (0), B5 (0), C6 (0), D6 (0). Measure 24: E6 (0), F6 (0), G6 (0), A6 (0).

25

Measures 25-29: Treble clef, 3/4 time. Measure 25: G4 (4), A4 (4), B4 (4), C5 (4). Measure 26: D5 (1), E5 (1), F5 (1), G5 (1). Measure 27: A5 (1), B5 (1), C6 (1), D6 (1). Measure 28: E6 (1), F6 (1), G6 (1), A6 (1). Measure 29: B6 (1), C7 (1), D7 (1), E7 (1).

II 3/6BII I

30

Measures 30-34: Treble clef, 3/4 time. Measure 30: G4 (4), A4 (4), B4 (4), C5 (4). Measure 31: D5 (1), E5 (1), F5 (1), G5 (1). Measure 32: A5 (1), B5 (1), C6 (1), D6 (1). Measure 33: E6 (1), F6 (1), G6 (1), A6 (1). Measure 34: B6 (1), C7 (1), D7 (1), E7 (1).

II

3/6BII

35

3/6BII

I

II

I

40

V

I

3/6BVIII

45

BI

50

55