



# Tony Wilkinson

Royaume-Uni, Wroxham

## Morgan Rattler (Jig) Traditional

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### A propos de la pièce



**Titre :** Morgan Rattler  
[Jig]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Morgan Rattler

Jig

Irish Traditional

Very Quick

The first system of musical notation for 'Morgan Rattler' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign followed by four measures of eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, starting with a 7-measure rest followed by four measures of chords.

The second system of musical notation continues from the first system. It consists of two staves. The upper staff begins with a measure rest labeled '5' followed by four measures of eighth-note patterns. The lower staff begins with a measure rest followed by four measures of chords.

The third system of musical notation continues from the second system. It consists of two staves. The upper staff begins with a measure rest labeled '9' followed by four measures of eighth-note patterns. The lower staff begins with a measure rest followed by four measures of chords, with the first two measures marked with a forte 'f' dynamic.

The fourth system of musical notation continues from the third system. It consists of two staves. The upper staff begins with a measure rest labeled '13' followed by four measures of eighth-note patterns. The lower staff begins with a measure rest followed by four measures of chords, with the first two measures marked with a forte 'f' dynamic. The system concludes with two first endings: the first ending is a two-measure phrase, and the second ending is a two-measure phrase.

Transcription by Tony Wilkinson 2019.

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