



Eythor Thorlaksson

Islande

Morenita Traditional

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Page artiste : https://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

A propos de la pièce



Titre : Morenita
Compositeur : Traditional
Arrangeur : Thorlaksson, Eythor
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Instrumentation : 3 guitares (trio)
Style : Traditionnel

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SPANISH FOLK SONG

MORENITA

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

Allegretto

G. 1

G. 2

G. 3

6

12

18

IV.

mf

p

f

24

IV.

29

34

mf dolce

mf dolce

39

44

⑤

50

mf *p*

56

f *f*

62

p *rit.* *p* *rit.*

Meno

VII -

Musical score for measures 68-73. The system consists of three staves. The top staff is the vocal line, starting at measure 68 with a *p* dynamic. The middle and bottom staves are piano accompaniment, both marked *mf*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled number 5 is placed below the bottom staff at measure 73. Section markers III and II are shown above the piano staves.

Musical score for measures 74-79. The system consists of three staves. The top staff is the vocal line, starting at measure 74 with a *p* dynamic. The middle and bottom staves are piano accompaniment, both marked *p*. The piano part continues with complex rhythmic patterns. Fingerings are indicated with numbers 1-4. A circled number 4 is placed below the middle staff at measure 74. Section markers III and II are shown above the piano staves.

Musical score for measures 80-86. The system consists of three staves. The top staff is the vocal line, starting at measure 80 with a *f* dynamic. The middle and bottom staves are piano accompaniment, both marked *f*. The piano part features complex rhythmic patterns. Fingerings are indicated with numbers 1-4. A circled number 3 is placed below the middle staff at measure 80, and a circled number 4 is placed below the middle staff at measure 84. A box labeled "CODA" is placed above the top staff at measure 82. The instruction "D. C. al Coda" appears on all three staves at measure 85.

Musical score for measures 87-92. The system consists of three staves. The top staff is the vocal line, starting at measure 87 with a *f* dynamic. The middle and bottom staves are piano accompaniment, both marked *f*. The piano part features complex rhythmic patterns. Fingerings are indicated with numbers 1-4. A circled number 4 is placed below the top staff at measure 87. The system concludes with a final chord in the piano part.

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

Allegretto

Guitar 1

mf

6

12

18

p ③

24

31

mf dolce

37

44

(Guitar 1)

50 *mf*

54 *p*

58 *f* *p*

63 *rit.*

Meno

68 VII *mf*

73 VII *p*

78 VII

CODA

82 VII *D. C. al Coda* *f*

88

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

1 **Allegretto**

Guitar 2

The musical score is written for guitar 2 in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking of *mf* is placed below the first measure. The second staff starts at measure 6 and includes a triplet of eighth notes (F#4, G4, A4) in measure 7. The third staff starts at measure 12 and includes another triplet of eighth notes (F#4, G4, A4) in measure 13. The fourth staff starts at measure 18 and includes a dynamic marking of *p* in measure 19. The fifth staff starts at measure 24 and includes a dynamic marking of *mf dolce* in measure 31. The sixth staff starts at measure 31 and includes a circled cross symbol above measure 32. The seventh staff starts at measure 37 and includes a dynamic marking of *mf dolce* in measure 38. The eighth staff starts at measure 44 and includes a dynamic marking of *mf dolce* in measure 45. The score concludes with a double bar line at the end of the eighth staff.

(Guitar 2)

50 *mf* *p*

56 *f*

62 *p* rit.-----

68 **Meno** *mf* III----- II-----

72 *p*

77 III----- II-----

82 **CODA** *D. C. al Coda* *f*

87

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

1 **Allegretto**

Guitar 3

mf

6

12

18

f

24

31

mf dolce

38

44

⑤

(Guitar 3)

50 *mf* *p*

56 *f*

62 *p* *rit.*

68 *Meno* *mf* II

72 *p*

77 II

82 CODA *D. C. al Coda* *f*

87