



# Tony Wilkinson

Royaume-Uni, Wroxham

## Monferrino (Country Dance) Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Monferrino  
[Country Dance]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Monferrino

Country Dance

Traditional c.19th

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest followed by a series of eighth and sixteenth notes, including some beamed eighth notes and a final quarter note. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a double bar line and the word "Fine." written in italics.

The second system of music starts at measure 5, indicated by a "5" above the first staff. It continues with the same melodic and accompanimental patterns as the first system. The upper staff features more complex rhythmic patterns with beamed eighth notes and quarter notes. The lower staff maintains the eighth-note accompaniment. The system ends with a double bar line.

The third system of music starts at measure 10, indicated by a "10" above the first staff. It continues the piece, with the upper staff showing further development of the melodic line. The lower staff continues with the eighth-note accompaniment. The system concludes with a double bar line and the word "D.C." written in italics.