



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Molly Malone, Cockles and Mussels [Irish Folk Song]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Copyright © Klaus Heidtmann
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Folk

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Molly Malone, Cockles and Mussels

Irish Folk Song, Anthem of Dublin

Traditional, 1883

7

In Dub - lin's fair ci - ty, where girls are so pret-ty, I first set my

Musical notation for the first system (measures 1-6) in G major, 3/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "In Dub - lin's fair ci - ty, where girls are so pret-ty, I first set my"

11

eyes on sweet Mol-ly Ma - lone. As she wheeled her wheel -

Musical notation for the second system (measures 7-10) in G major, 3/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "eyes on sweet Mol-ly Ma - lone. As she wheeled her wheel -"

15

bar - row through the streets broad and nar - row crying "Cockles and

Musical notation for the third system (measures 11-14) in G major, 3/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "bar - row through the streets broad and nar - row crying "Cockles and"

20

mussless, a - live, a-live, oh! A - live, a-live oh!_ a -

Musical notation for the fourth system (measures 15-18) in G major, 3/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "mussless, a - live, a-live, oh! A - live, a-live oh!_ a -"

live, a-live oh!_ Crying "Cockles and mussless, a - live, a-live, oh!"

Musical notation for the fifth system (measures 19-24) in G major, 3/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "live, a-live oh!_ Crying "Cockles and mussless, a - live, a-live, oh!"

26

Musical score for measures 26-34. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

35

Musical score for measures 35-44. This system includes a first ending (1.) and a second ending (2.) with a repeat sign. The right hand continues the melodic development, and the left hand maintains the accompaniment.

Musical score for measures 45-52. The right hand has a melodic line with slurs, and the left hand features a more active accompaniment with slurs and ties. The dynamic marking *mp* (mezzo-piano) is present.

53

Musical score for measures 53-62. This system includes a first ending (1.) and a second ending (2.) with a repeat sign. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with slurs and ties. The dynamic marking *mf* (mezzo-forte) is present.

63

Musical score for measures 63-71. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with slurs and ties.

72

Musical score for measures 72-80. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with slurs and ties.