



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Missouri Waltz
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Missouri Waltz

(Official state song of Missouri)

James Shannon and John Eppel - 1914
Arr. and Edited by Gorden Gibson 092013A

Andantino

GTR.

III I III III I

6 G7 C C G7 C

11 I III I C G7 C

16 F C D7

21 G7 III I C G7

26 C C G7 C

31 F C

The score is written for guitar in 3/4 time, marked *Andantino*. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff lines. The piece begins with a treble clef and a 3/4 time signature. The first staff is labeled 'GTR.' and has a '3' below the first measure. The second staff has a '6' below the first measure. The third staff has an '11' below the first measure. The fourth staff has a '16' below the first measure. The fifth staff has a '21' below the first measure. The sixth staff has a '26' below the first measure. The seventh staff has a '31' below the first measure. The eighth staff has a '3' below the first measure. The chords are: F, C, D7, G7, C, G7, C, F, C, D7, G7, C, C, G7, C, F, C.

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Missouri Waltz

III I X

D7 G7 C

35

V III V

D A7 D D

40

III I III

A7 D G

45

II V

D E7 A7

50

V IV III V

D A7 D

55

V III

D A7 D G

60

II V X

D E7 A7 D

65

rit.