



Bruno Chapelat

France, Chatillon sur Colmont

Misirlou Traditional

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre : Misirlou
Compositeur : Traditional
Arrangeur : Chapelat, Bruno
Droit d'auteur : Copyright © Bruno Chapelat
Instrumentation : Septet de Cuivres

Style : Traditionnel

Bruno Chapelat sur [free-scores.com](https://www.free-scores.com)

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misirlou

Score

traditionnel
bruno chapelat

The image displays a musical score for the piece "misirlou". The score is arranged in two systems. The first system includes parts for Trumpet in B \flat 1 through 6 and Flugelhorn. The second system includes parts for B \flat Tpt. 1 through 6 and Flghn. The key signature is B \flat major (two flats), and the time signature is common time (C). The score features various dynamics such as *mf*, *fp*, *f*, and *p*. The Flugelhorn part includes a section marked with a fermata and a *p* dynamic. The score is attributed to bruno.chapelat.

Musical score for measures 16-21. The score is for a six-part brass section (B♭ Tpt. 1-6) and Flg. (Flugelhorn). The key signature is B♭ major (two flats). Measure 16 starts with a dynamic marking of *mp*. Measures 17-18 feature a melodic line in B♭ Tpt. 2 and B♭ Tpt. 4, with B♭ Tpt. 4 including triplets. Measures 19-21 show a rhythmic pattern in B♭ Tpt. 5 and Flg. with dynamic markings of *p* and accents. B♭ Tpt. 6 and Flg. play a steady eighth-note accompaniment.

Musical score for measures 22-27. The score is for a six-part brass section (B♭ Tpt. 1-6) and Flg. (Flugelhorn). The key signature is B♭ major (two flats). Measure 22 features a melodic line in B♭ Tpt. 1. Measures 23-24 show a melodic line in B♭ Tpt. 4 with triplets. Measures 25-27 continue the rhythmic accompaniment in B♭ Tpt. 5 and Flg. with dynamic markings of *p* and accents. B♭ Tpt. 6 and Flg. play a steady eighth-note accompaniment.

misirlou

27

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Flg. hn.

32

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Flg. hn.

38

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

B \flat Tpt. 4 *ff*

B \flat Tpt. 5 *ff*

B \flat Tpt. 6 *ff*

Flghn. *ff*

45

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

B \flat Tpt. 5 *f*

B \flat Tpt. 6 *f*

Flghn. *f*

51

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Flg. hn.

cresc.
ff

59

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Flg. hn.

p
mp

66

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

B \flat Tpt. 6

Flghn.

mf

mf

mf

mf

mf

72

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

B \flat Tpt. 6

Flghn.

f

f

f

f

f

f

misirlou

79

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

B \flat Tpt. 4 *ff*

B \flat Tpt. 5 *ff*

B \flat Tpt. 6 *ff*

Flghn.

86

B \flat Tpt. 1 *ff*

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

B \flat Tpt. 6

Flghn.

93

Musical score for measures 83-88 of 'misirlou'. The score is for six B♭ Trumpets (Tpt. 1-6) and Flg. (Flugelhorn). The key signature is B♭ major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Measures 83-84 show a melodic line in the trumpets, while measures 85-88 show a more rhythmic pattern with triplets. The Flg. part has a steady eighth-note accompaniment.

99

Musical score for measures 93-98 of 'misirlou'. The score is for six B♭ Trumpets (Tpt. 1-6) and Flg. (Flugelhorn). The key signature is B♭ major (two flats). The time signature is 4/4. The music continues with a mix of eighth and sixteenth notes, including triplets. Measures 93-94 show a melodic line in the trumpets, while measures 95-98 show a more rhythmic pattern with triplets. The Flg. part has a steady eighth-note accompaniment.