



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Miserlou Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Miserlou
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Saxophone Alto, Trombone Ténor, Piano, Contrebasse, Batterie
<b>Style :</b>	Folk

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Miserlou

Arr. Bruno Bizzarri

Folk tradizionale greco

$\text{♩} = 168$

MI

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

*mf*

*p*

*mp*

*mf*

Detailed description: This system contains the first five measures of the score. The Clarinet in C and Trombone Soprano parts are mostly silent, indicated by rests. The Trombone in C part begins with a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Tuba part plays a steady eighth-note accompaniment starting on G2. The Drum set part features a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal hits. Dynamics include *mf* for the Trombone and Tuba, and *p* for the Drum set.

6

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

FA

*f*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' at the beginning. In measure 7, the Clarinet in C part begins with a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Trombone in C part continues its melodic line. The Trombone Soprano, Tuba, and Drum set parts are silent, indicated by rests. Dynamics include *f* for the Clarinet in C. A section marker 'FA' is placed above measure 7.

13 MI FA MI Fine 1.

Musical score for measures 13-18. The score is for five instruments: Clarinet in D (Cl. Do), Trumpet in D (Tr. Do), Saxophone in Bb (S. Tbn.), Trombone (Tba.), and Drums (Batt.). The key signature has one sharp (F#). The melody for Cl. Do starts on a whole note G4 (MI) and moves to a half note F#4 (FA), then continues with eighth notes. The Saxophone and Trombone parts have rhythmic patterns with slurs. The Drums part has a steady eighth-note pattern. Dynamics include *mf* and *p*. A first ending bracket is shown above measure 18.

19 2. LAm SOL FA

Musical score for measures 19-24. The score is for five instruments: Clarinet in D (Cl. Do), Trumpet in D (Tr. Do), Saxophone in Bb (S. Tbn.), Trombone (Tba.), and Drums (Batt.). The key signature has one sharp (F#). The melody for Cl. Do starts on a whole note G4 (MI) and moves to a half note F#4 (FA), then continues with eighth notes. The Saxophone part has a rhythmic pattern with slurs. The Drums part has a steady eighth-note pattern. Dynamics include *mf*, *p*, and *mp*. A second ending bracket is shown above measure 19.

25 FA7 MI FA

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

*f* *ff*

*mf* *f*

*mf*

29 MI FA MI D.S. al Fine

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.