



# Tony Wilkinson

Royaume-Uni, Wroxham

## Le Minuet de la Cour Traditional

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### A propos de la pièce



**Titre :** Le Minuet de la Cour  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Le Minuet de La Cour

Traditional c.19th

Andante pomposo

The musical score is written for piano in 3/4 time, key of A major. It consists of five systems of two staves each. The tempo is marked 'Andante pomposo'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents (^) and slurs. The piece concludes with a 'D.C.' (Da Capo) instruction. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system starts with fortissimo (*ff*) and includes a piano (*p*) dynamic. The fifth system features alternating forte (*f*) and piano (*p*) dynamics.

Transcription by Tony Wilkinson 2020.

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