



Tony Wilkinson

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Le Minuet de la Cour Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Le Minuet de la Cour
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Piano

Le Minuet de La Cour

Traditional c.19th

Andante pomposo

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Andante pomposo'. The first system shows measures 1-5. Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a forte (*f*) dynamic. Measure 5 ends with a piano (*p*) dynamic. The right hand has a complex texture with chords and moving lines, while the left hand provides a steady bass line. There are four 'v' marks under the right hand in measure 5, indicating fingerings.

Musical notation for measures 6-10. Measure 6 starts with a forte (*f*) dynamic. Measure 10 ends with a piano (*p*) dynamic. The right hand continues with chords and moving lines, while the left hand provides a steady bass line. There are two 'v' marks under the right hand in measure 10, indicating fingerings.

Musical notation for measures 11-16. Measure 11 starts with a piano (*p*) dynamic. Measure 16 ends with a piano (*p*) dynamic. The right hand continues with chords and moving lines, while the left hand provides a steady bass line.

Musical notation for measures 17-21. Measure 17 starts with a fortissimo (*ff*) dynamic. Measure 21 ends with a piano (*p*) dynamic. The right hand continues with chords and moving lines, while the left hand provides a steady bass line.

Musical notation for measures 22-26. Measure 22 starts with a forte (*f*) dynamic. Measure 26 ends with a piano (*p*) dynamic. The right hand continues with chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Transcription by Tony Wilkinson 2020.

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