



Bernard Dewagtere

France, SIN LE NOBLE

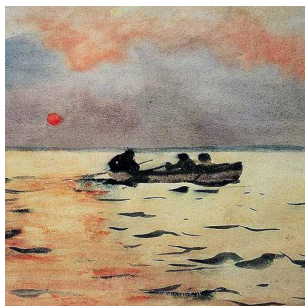
Michael Row the Boat Ashore Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Banjo, piano et/ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Banjo

T
A
B

The first system of music features a Banjo part. It consists of a standard musical staff with a treble clef and a key signature of one sharp (F#). The notation includes rests for the first three measures and a quarter note in the fourth measure. Below the staff is a TAB section with a single '0' in the fourth measure, indicating an open string.

Piano

The first system of music features a Piano part. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 4/4 time and begins with a series of chords and single notes in both hands.

5

The second system of music features a Banjo part starting at measure 5. It includes a treble staff with notes and a bass staff with fret numbers (0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0).

5

Pno

The second system of music features a Piano part starting at measure 5. It includes two staves, treble and bass clef, with a key signature of one sharp (F#). The music continues with chords and single notes.

9

1.

The third system of music features a Banjo part starting at measure 9. It includes a treble staff with notes and a bass staff with fret numbers (0, 0, 1, 0, 2, 2, 0, 2, 0, 2, 0, 0, 0, 0). A first ending bracket is shown above the final two measures.

9

1.

Pno

The third system of music features a Piano part starting at measure 9. It includes two staves, treble and bass clef, with a key signature of one sharp (F#). The music continues with chords and single notes, ending with a first ending bracket.

Michael Row the Boat Ashore

2
13

Piano accompaniment for the first system, showing the right hand (treble clef) and left hand (bass clef) parts.

17

Piano accompaniment for the second system, showing the right hand (treble clef) and left hand (bass clef) parts.

21

Piano accompaniment for the third system, showing the right hand (treble clef) and left hand (bass clef) parts.