



Bernard Dewagtere

France, SIN LE NOBLE

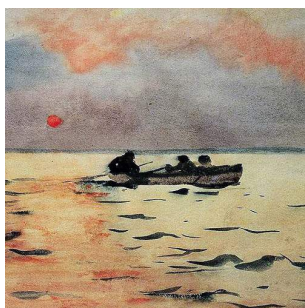
Michael Row the Boat Ashore Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence?p=aKhzawy8Lq>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Horn (F)

Piano

The first system of the score consists of two staves. The top staff is for the Horn in F, showing a whole rest for the first three measures followed by a half note G4 in the fourth measure. The bottom staff is for the Piano, with a treble clef and a bass clef. The treble clef part features a complex chordal accompaniment with many beamed eighth notes and some grace notes. The bass clef part has a simple bass line with quarter and eighth notes.

Hn. (F)

Pno

The second system continues the music. The Horn (F) staff starts at measure 5 with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part continues with its accompaniment, featuring a treble clef with many beamed eighth notes and a bass clef with a steady bass line.

Hn. (F)

Pno

The third system concludes the piece. The Horn (F) staff starts at measure 9 with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part continues with its accompaniment, featuring a treble clef with many beamed eighth notes and a bass clef with a steady bass line. Both staves end with repeat signs and first endings.

Michael Row the Boat Ashore

Hn. (F)

2
13

2.

Pno

Hn. (F)

17

Pno

17

Hn. (F)

21

1.

2.

Pno

21

1.

2.