



Bernard Dewagtere

France, SIN LE NOBLE

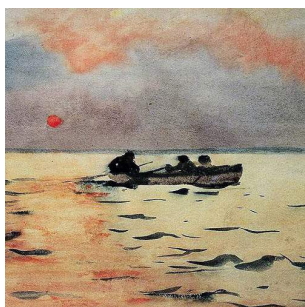
Michael Row the Boat Ashore

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec soprano ou ténor
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Soprano or Tenor Recorder

Afro-American spiritual (1867)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of seven staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19). The first staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a repeat sign. The second staff continues with a half note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The third staff starts with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2, followed by a first ending bracket over a half note Bb2 and a quarter note A2. The fourth staff begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, a quarter note A1, and a quarter note G1, followed by a second ending bracket over a half note Bb1 and a quarter note A1. The fifth staff starts with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note Bb0, a quarter note A0, and a quarter note G0, followed by a first ending bracket over a half note Bb0 and a quarter note A0. The sixth staff begins with a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note Bb-1, a quarter note A-1, and a quarter note G-1, followed by a first ending bracket over a half note Bb-1 and a quarter note A-1. The seventh staff starts with a quarter note G-1, a quarter note F-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note Bb-2, a quarter note A-2, and a quarter note G-2, followed by a second ending bracket over a half note Bb-2 and a quarter note A-2.