



Bernard Dewagtere

France, SIN LE NOBLE

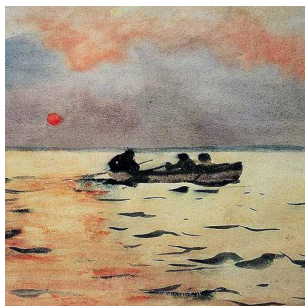
Michael Row the Boat Ashore Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Cello

Piano

The first system of the score features a Cello part and a Piano part. The Cello part is in the bass clef with a key signature of two sharps (F# and C#) and a common time signature. It contains four measures of rests, followed by a half note G2 and a quarter note F#2 in the final measure. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It consists of four measures of chords and single notes, ending with a half note G2 and a quarter note F#2 in the final measure.

Vlc.

Pno

The second system of the score features a Violin part and a Piano part. The Violin part is in the bass clef with a key signature of two sharps and a common time signature. It contains four measures of eighth notes and quarter notes, with a fermata over the final measure. The Piano part is in a grand staff with the same key signature and time signature. It consists of four measures of chords and single notes, with a fermata over the final measure.

Vlc.

Pno

The third system of the score features a Violin part and a Piano part. The Violin part is in the bass clef with a key signature of two sharps and a common time signature. It contains four measures of eighth notes and quarter notes, with a first ending bracket over the final two measures. The Piano part is in a grand staff with the same key signature and time signature. It consists of four measures of chords and single notes, with a first ending bracket over the final two measures.

Michael Row the Boat Ashore

2
13

Vlc.

Pno

17

Vlc.

Pno

21

Vlc.

Pno