



# Mirjana Gvozdenac

Slovénie, Izola/Isola

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## A propos de la pièce

**Titre :** Mazurka-Traditional from Istria  
[CM op.3]  
**Compositeur :** Traditional  
**Arrangeur :** Gvozdenac, Mirjana  
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**Editeur :** Gvozdenac, Mirjana  
**Style :** Traditionnel

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*Mirjana Gvozdenac*  
***Mazurka***  
*traditional dance from Istria*

*Chamber Music*

*a) for 2 Violins, 2 Accordions, Piano, Guitar, Vibraphone, Woodblock, Tambourine and Claves*

*b) for 2 Violins, 3 Accordions, Guitar, Vibraphone, Woodblock, Tambourine and Claves*

*c) for Accordion, Piano, 2 Violins, Violoncello, Guitar, Vibraphone, Woodblock, Tambourine and Claves*

*d) for 2 Violins & Guitar (Full Score only)*

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Mirjana Gvozdenac: **Mazurka**, ljudski ples iz Istre/ **Mazurka**, traditional dance from Istria

**a)** for 2 Violins, 2 Accordions, Piano, Guitar, Vibraphone, Woodblock, Tambourine and Claves

**b)** for 2 Violins, 3 Accordions, Guitar, Vibraphone, Woodblock, Tambourine and Claves

**c)** for Accordion, Piano, 2 Violins, Violoncello, Guitar, Vibraphone, Woodblock, Tambourine and Claves

**d)** for 2 Violins & Guitar (Full Score only)

Elektronska objava

Zbirka: **Komorna igra**

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1. Gvozdenac, Mirjana

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# Mazurka

Folk dance from Istra/Arr. M. Gvozdenac (2015)

**A**

♩ = 104

Acc 1 *mp*

Acc 2 or Piano *p*

Vln. 1

Acc 3/Vln. 2 *♩ = 104*

Acc 4/Vcl

Guit *p*

Vibrafon *mp*

Wood Block **A**

Claves

Tambourine

7

Acc 1

Acc 2 *pp*

Vln. 1 *mp*

Acc 4/Vcl

Guit *p*

Vb. *mp*

Claves

25

Acc 1 *p* *mf*

Acc 2 *p*

Vln 1 *p*

Acc 3/Vln 2 *p*

Acc 4/Vcl *p*

Guit. *p*

Vb. *p*

Wooden block *p*

G *p* Em C D G Em

31

Acc 1 *mf*

Acc 2 *p*

Vln 1 *mf*

Acc 3/Vln 2 *p*

Acc 4/Vcl *p*

Guit. *p*

Vb. *p*

Wooden block *p*

Claves

C

**E**

61

Acc 1: *f* *vibrato z mehom*

Acc 2: *mf*

Vln 1: *f*

Acc 3/Vln 2: *mp*

Acc 4/Vcl: *f*

Guit.: *f*

Vb.: *f*

Wooden block: *f*

Claves: *f*

Tambourin: *f*

**E**

Wooden block: *f*

Claves: *p*

Tambourin: *p*

67

Acc 1: *p*

Acc 2: *p*

Vln 1: *mf*

Acc 3/Vln 2: *mf*

Acc 4/Vcl: *mp*

Guit.: *mf*

Wooden block: *p*

Claves: *p*

Tambourin: *p*

Acc 1

# Mazurka

Folk dance from Istra/Arr. M. Gvozdenac (2015)

♩ = 104

1 A

*mp*

7

13 B

*p*

21

*mf* *p*

27

33 C

*mf*

39

*pp*

45

2  
49 **D**  
*mf*  
Acc 1

55  
*p*


61 **E**  
*f*  
Fine


67  
*p*

73  
*mf* *pp*

79 **F**  
*mp*

85  
*3*

91  
*3*  
Dal  all Fine

 all Fine' is written above the staff."/>



# Mazurka

Vln 1

Folk dance from Istra/Arr. M. Gvozdenac (2015)

♩ = 104

**A** 7 *mp*

13 **B** *p*

19 *mf* 3

25 *p*

31 **C**  $\text{\textcircled{S}}$  *mf* 3

37 *pp*

43 *mf*

49 **D** *mf*

55 *p* 3

61 3 **Fine**

2  
65 **E**  
*f* *mf*

71  
*f*

77  
*p*

81 **F**  
*mp*

87  
3

Dal ~~S~~all Fine

91

# Mazurka

Acc 2 or Piano

Folk dance from Istra/Arr. M. Gvozdenac (2015)

♩ = 104

**A** ⊕

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth notes with stems pointing up. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p* and *pp*. There are breath marks (V) and a first ending symbol (⊕) at the end of measure 8.

17 **B**

Musical notation for section B, measures 9-16. The melody continues in the treble clef. The piano accompaniment includes chord symbols: G, Em, C, D, G, and E7. Dynamics include *p*. There is a first ending symbol (⊕) at the end of measure 16.

23

Musical notation for section B, measures 17-22. The melody continues in the treble clef. The piano accompaniment features chords: C, D, G, and a triplet of eighth notes. Dynamics include *p*. There is a first ending symbol (⊕) at the end of measure 22.

29

Musical notation for section B, measures 23-28. The melody continues in the treble clef. The piano accompaniment features chords and a triplet of eighth notes. Dynamics include *p*. There is a first ending symbol (⊕) at the end of measure 28.

33 **C** §

Musical notation for section C, measures 29-38. The piece changes to a common time signature (C). The melody is in the treble clef. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p*. There is a first ending symbol (⊕) at the end of measure 38.

39

Musical notation for section C, measures 39-44. The melody continues in the treble clef. The piano accompaniment features chords and a triplet of eighth notes. Dynamics include *mf*. There is a first ending symbol (⊕) at the end of measure 44.

45

Musical notation for section C, measures 45-48. The melody continues in the treble clef. The piano accompaniment features chords and a triplet of eighth notes. Dynamics include *mf*. There is a first ending symbol (⊕) at the end of measure 48.

Acc 2 or Piano

2 **D**  
49

57

63 **E** *vibrato z mehom*  
3 Fine *mf*

69 *p* *mf*

75 *p*

81 **F** *p*

87

93 *Dal  $\$$  all Fine*  
3

# Mazurka

Folk dance from Istra/Arr. M.Gvozdenac (2015)

**A**  
♩ = 104  
6 9

17 **B**  
*p*

23 *p*

29

33 **C** §  
*p*

41 *mf* *pp*

47 **D**  
*mf*

53

59 *p* *3* **Fine**

65 **E**  
*mp* *mf* *p*

73 *3* *p*

79 **F** *f* *mp*

85 *3*

91 *3* **Dal § all Fine**

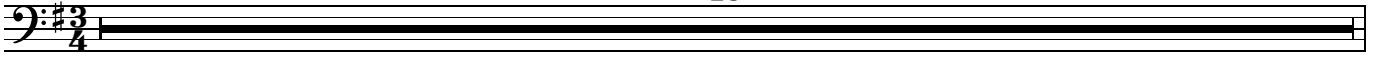
Acc 4/ Vel

# Mazurka

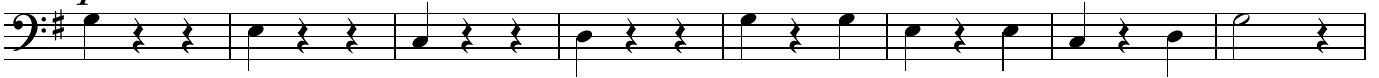
Folk dance from Istra/Arr. M.Gvozdenac (2015)

**A**  
♩ = 104

16



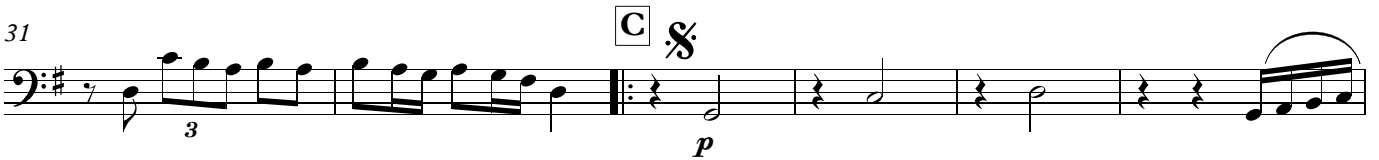
17 **B**  
*p*



25



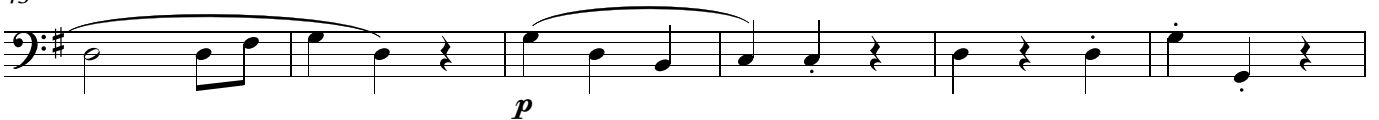
31



37



43



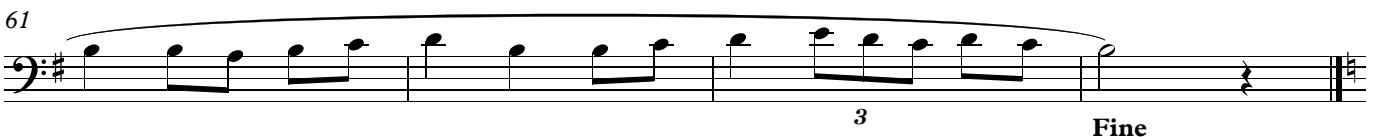
49 **D**



55



61



65 **E**

*f* *mp*

71

*f*

77

*p*

81 **F**

*mf*

87

*mf*

92

*mf* **Dal *S* all Fine**

# Mazurka

Guit

Folk dance from Istra/Arr. M.Gvozdenac (2015)

♩ = 104

**A**

1

*p*

9

*p*

**B**

17

*p*

23

*p*

29

*p*

33

**C** §

*p*

39

*mf*

45



Guit

**D**

2 49

*mf*

55

*mp*

61

**Fine**

**E**

65

*f* *mf*

71

*f*

77

*p* *mp*

83

*mp*

89

*mp*

93

*mp*

**Dal Segno all Fine**

# Mazurka

Vibrafon

♩ = 104

Folk dance from Istra/Arr. M.Gvozdenac (2015)

The musical score is written for Vibrafon in 3/4 time, with a tempo of 104 beats per minute. It is in the key of D major. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-16) begins with a melody in the right hand, marked *mp*. Section B (measures 17-28) features a more rhythmic melody, marked *p*. Section C (measures 29-48) includes a repeat sign at measure 33 and a double bar line with a '2' at measure 48, indicating a second ending. Section D (measures 49-61) contains a complex melodic line with triplets and accents, marked *mf*. The piece concludes with a *Fine* marking at the end of measure 61.

2

Vibrafon

65 **E**

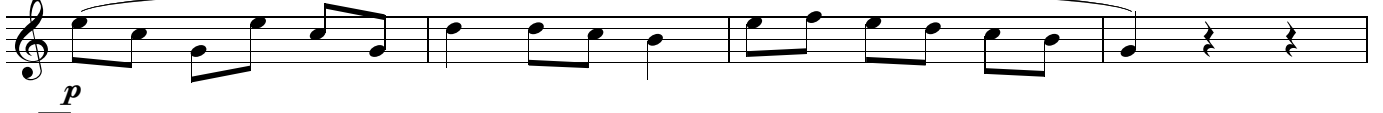
8



73



77



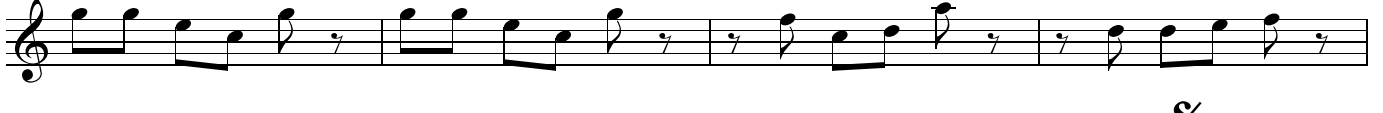
81 **F**



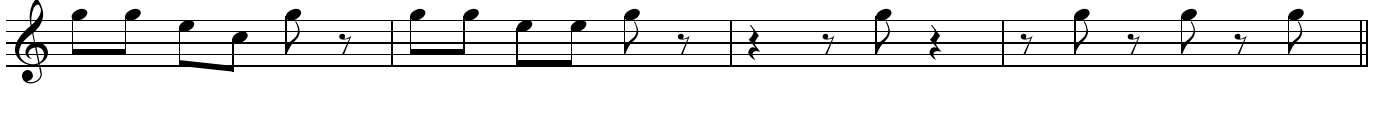
85



89



93



Dal **S** all Fine


Wood Block

# Mazurka


Folk dance from Istra/Arr. M.Gvozdenac (2015)

♩ = 104

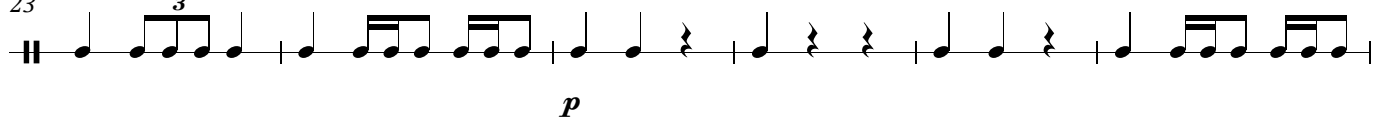
**A** 16



17 **B**



23



29




33 **C** 

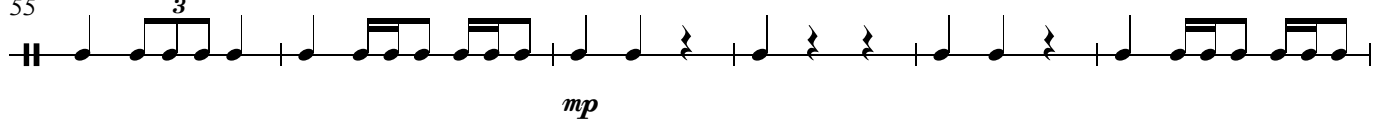


15


49 **D**



55



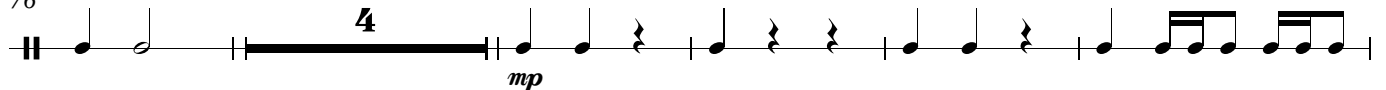
61



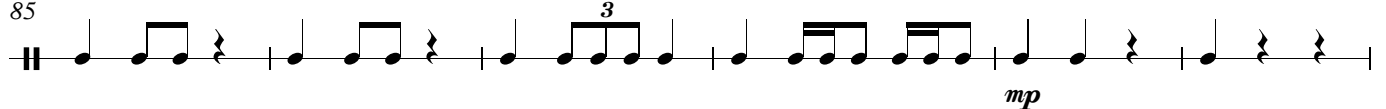
65 **E**



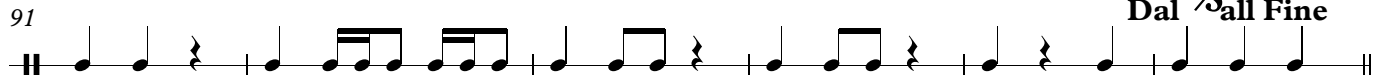
76 **F**



85



91



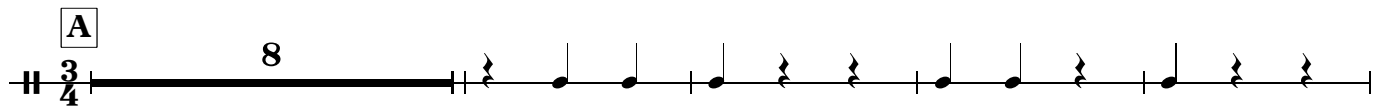
# Mazurka

Claves

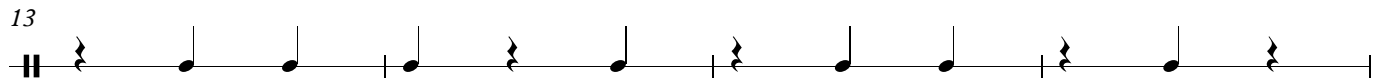
♩ = 104

Folk dance from Istra/Arr. M.Gvozdenac (2015)

8 **A**



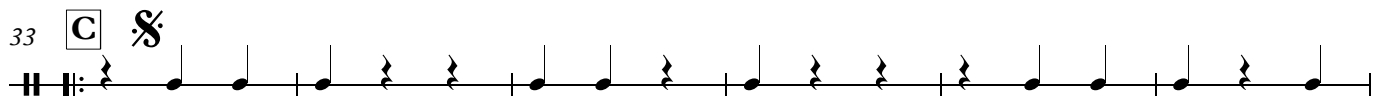
13



16 **B**



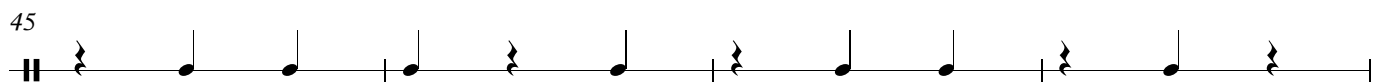
33 **C** §




39



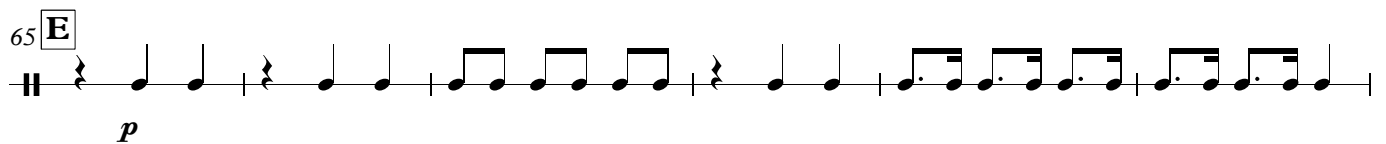
45



49 **D**



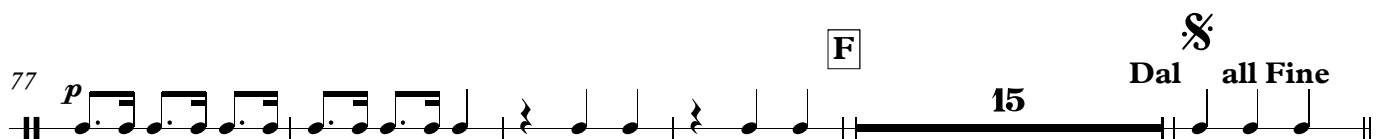
65 **E**



71



77 **F** § Dal all Fine



Tambourine

# Mazurka

♩ = 104

Folk dance from Istra/Arr. M.Gvozdenac (2015)

**A** **TACET**

65 **E**

*p*

71

*mf*

77

*p*

81 **F**

*mp*

87

**2**

*mp*

93

Dal **§** all Fine