



# Tony Wilkinson

Royaume-Uni, Wroxham

## May Day (Country Dance) Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** May Day  
[Country Dance]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# May Day

Country Dance

Traditional c.19th

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (*ff*) dynamic marking. The melody features eighth-note patterns with slurs and accents (^) over the second and fourth measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of music starts at measure 5. It continues the melodic and harmonic patterns from the first system. The upper staff shows a continuation of the eighth-note melody with slurs and accents. The lower staff maintains the accompaniment with chords and single notes.

The third system of music starts at measure 9. The upper staff concludes with a *Fine.* marking. The melody continues with eighth-note patterns and slurs. The lower staff continues the accompaniment with chords and single notes.

The fourth system of music starts at measure 14. It continues the melodic and harmonic patterns. The upper staff features eighth-note melody with slurs and accents. The lower staff provides the accompaniment with chords and single notes.

*D.C.*

Transcription by Tony Wilkinson 2020.